The Middlebury Campus

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Development plan stirs controversy

By Jen Burrell
News Editor

A 30-acre donation made to Middlebury College nearly five years ago is now making national headlines, as a plan to sell an eight acre parcel of that land to a Buffalo-based developer continues to rouse impassioned defiance from residents who fear an end to Middlebury as they know it. The property sits at the southern entrance to the town and currently serves as the site of the Maple Manor Motel located on Route 7, just past Creek Road.

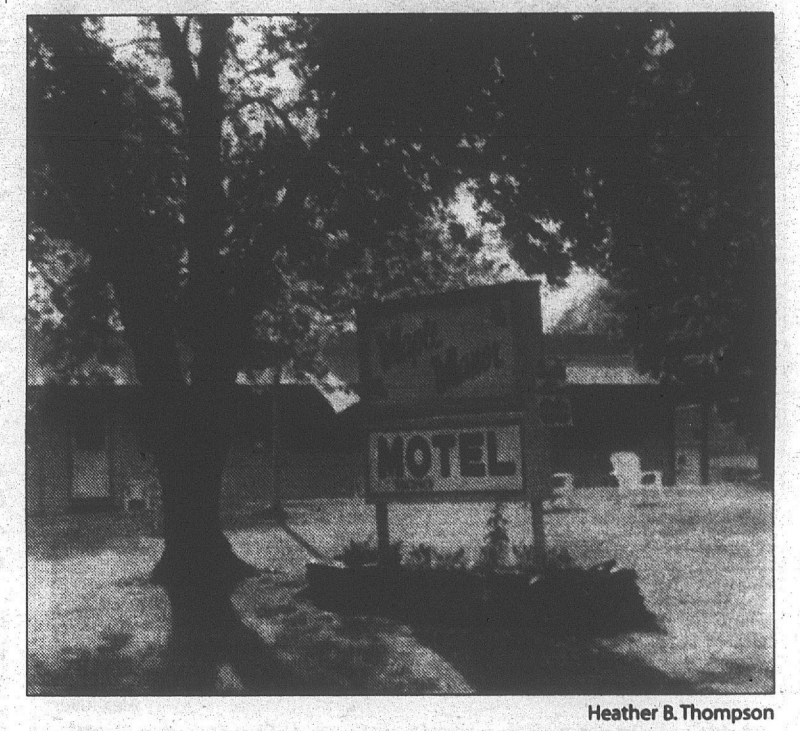
The real story began about two years ago, when a town real estate agent approached the executive vice president and treasurer of the college, Dave Ginevan, on behalf of his client, who was interested in purchasing a parcel of the Rt. 7 tract. Price negotiations followed, finally resulting in the execution of a purchasing-sales agreement and the "unveiling" of the prospective buyer's identity: Mr. Myron Hunt, developer, Middlebury alumn and owner of both the Ames/A&P Centre Plaza and the Village Court on Court Street.

The project, now up for consideration by the town's planning commission, proposes to replace the standing motel with a 44,440 square-foot Price Chopper supermarket, a 5,135 square-foot sit down restaurant and a 303 space parking lot. It also includes the relocation of Middle Road, which would run through the eight-acre parcel, and the construction of a temporary access road designed to connect nearby Creek Road to the site.

Town response has been substantial. Within a few weeks of Hunt's filing for approval, several members of the community founded Citizens for Middlebury in response to what they believed to be a crisis situation. The first public hearing conducted by the town's planning commission followed in early June, attracting an unprecedented 350 residents who urged a swift denial of Hunt's application. It was not long before protest appeared in the press as well, with the publication of 866 signatures in the Addison County Independent, advocating the rejection of the proposed Price Chopper development.

Critics of the plan argue that construction of a Price Chopper in a district already the host to three shopping centers (Grand Union, Aubuchon and A&P/Ames Plaza) will only aggravate existing traffic problems, create unsafe conditions for pedestrians and hurt downtown business. The traffic impact analysis conducted by Creighton-Manning, a consulting firm hired by Hunt, projects a 15% increase in traffic resulting from completion of the project. However, concerns regarding the accuracy of the study linger. "The projections involve a great number of assumptions. The study was conducted after college students had left and the high school was not in full session. They may have undercounted the volumes that are currently there," explained Middlebury's town planner, Fred Dunnington. "The capacity of intersections is

(see Supermarket, page 4)



Heather B. Thompson

Mr. Hunt's proposal replaces the Maple Manor Motel with a supermarket.

Town approves Ridgeline construction

By Tyffany Walker
Staff Writer

After over a year of debates and compromises, Middlebury College's development of Ridgeline Woods is underway. The new housing will meet the accommodation needs for the planned 20% increase of Middlebury's student body.

Under the revised agreement, the town planning committee has approved eight of nine sights for construction of four houses and will consider four additional houses later. The college has agreed not to build in the southwest corner of the woods, where most of the hard wood grows.

The town planning commission denied the college's original application for eight new houses and a multi-purpose social barn. George Whitney, director of operations for Middlebury College, explained, "The only option open to the college to challenge the town's findings, was to appeal to the environmental court within 30 days of filing the findings." He added, "The involved parties worked out an agreement which was presented to and accepted by the environmental court."

The college plans to build four houses this spring and summer to be ready for the fall of 1997. Upon approval, additional houses will be ready for the fall of 1998. At this time, the college does not intend to build a multi-purpose social barn. Whitney added that a biologist and landscape architect helped develop building sights around the topography and species of the area, to save as many eight inch caliber trees as possible.

Vermont state law states that large scale construction must be approved under Act 250. "The college is currently in the process of getting that approval," Whitney said.

However, the college has already begun selective clearing to determine proper road location for service and emergency access to the housing sights.

(see Town approves, page 2)

McCardell details agenda

By Shenna Bellows
Opinions Editor

"Exactly five years ago today on a very warm Monday at this very hour I stood on this spot and accepted my position. We've come a very long way in the last five years since that day...with clear-eyed purpose we've defined our future...Make Middlebury the college of choice by making it also the college of the future," began President John McCardell in the opening remarks of his address to the college in Old Chapel at on Monday. The president then proceeded to reiterate many of the goals defined last year. He outlined how the college has sought to meet those goals in the past year and what the college must do to further its objectives in the coming year.

College goals include increasing the student body size over ten years by 350 students, as well as hiring 30 or more faculty and expanding college facilities and equipment to meet the needs of expansion. Critics might believe that the "growth mode" of Middlebury College compromises the quality of a Middlebury education. Yet, McCardell declared the class of 2000 the

(see McCardell page 3)

Students rally to protest Tibetan's incarceration

By Sreemati Mitter
Staff Writer

Ngawang Choephel will have been in prison for a year this week. He perhaps hears, even as you read this, the wavering tones of the plaintive Tibetan flute echoing maddeningly in his ears. As he stares at the blank endless walls closing in on him, he tries to understand his crime. He fails. So do we. And so does the rest of the world. This is the point.

The Free Tibet Society of Middlebury College remembered him on the anniversary of his arrest at a simple, moving ceremony this Sunday. Ngawang was a Tibetan Fulbright Scholar who studied ethnomusicology at Middlebury College in 1992-93. His dream was to capture the music and dance of the Tibetan people for an audience that has been deprived of its wonderful rhythms for too long. He feared that the legacy of his people would fade out and die before the rest of us could awaken to it. Thus, he came here to study and to discover a way to record and preserve the songs of his land. He learned with a quickness and an intensity that was rare, even in our academic environment. The joy of learning shone in his eyes. He learned how to play the piano and how to write musical notes. He shared his passion with generosity and eagerness, even composing a piece for the ISO fashion show (the memory of which returns today to haunt those lucky enough to have heard it). Finally he discovered the video camera. He knew then that he had found what he was looking for.

After having raised funds here, he returned to Tibet in the summer of 1995 to make an amateur documentary video about traditional Tibetan music and dance. He was arrested, soon after, in the marketplace in Shigatsi, and was last seen in Shigatsi's Niyari prison in October 1995. He was not charged with any offense, and has not been charged to this day. Sixteen precious hours of footage filmed by him made it to the US. They have been viewed and are now being kept in close custody in Washington.

(see Students rally, page 3)

David Chitayat

Students who gathered to support Ngawang Choephel incorporated song and dance into their rally on Sunday.

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An angry young man takes aim at political correctness. p. 8

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Foster kids find love in local home. p. 9

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The Campus is printed on recycled paper. It is also recyclable.

What do we do with this?

Alex fuller

MiddCard distribution day *attracted a crowd of perplexed students, faculty and staff,coming to collect cards and ask questions on their use.*

College receives $5 million donation

By Lauren Appel
Staff Writer

Middlebury College recently received a generous gift of $5 million, which will form part of the nucleus fund of a massive capital campaign directed toward the college's bicentennial celebration in the year 2000.

This campaign, currently in what McCardell described as its "quiet phase," is scheduled to be launched publicly within the next 12 to 15 months, and will raise funds to help finance Middlebury College as it enters its third century since foundation.

The $5 million donation was received from Middlebury Trustee and parent ('87 and '96) Louis Marx, Jr. The college has only ever received one other gift of equal size and generosity from a living donor.

Trustee Betty Ashbury Jones and her husband David offered a challenge grant to the college in the spring of last year in which they pledged a $5 million gift to the college if two other gifts of equal amount could be secured. "Louis Marx's gift" according to McCardell "takes us halfway to meeting that challenge."

McCardell praised Marx's financial contributions. "Louis Marx's whole professional life," said McCardell, "has been all about making a difference — a big difference.

"As one of the world's most successful venture capitalists, [his] energy and uncanny skill in investing in successful businesses have produced significant economic growth in the nation, and thousands of new jobs. His generous charitable contributions have dramatically improved the lives of many, especially children. And he is a strong advocate for more generous levels of philanthropic activity among major corporations."

Marx's commitment to providing investment capital for a host of organizations and companies world wide was recently detailed in a press release prepared for distribution by the Public Affairs Office.

The release mentions Marx's reputation as a "financial visionary" and describes his extensive efforts in support of economic growth and development through businesses including Girl Scout Cookies, Victorinox Swiss Army Knives, Electro Biology, Envirotech and U.S. Surgical. Marx's investments have also provided funding for companies conducting oil drilling operations in the North Sea, Nigeria, Columbia, New Guinea, Turkey, Indonesia, Argentina and the Republic of Russia.

"This is a gift of major significance to the college," said McCardell, "Because Marx gave the money as an unrestricted contribution, the college has had the freedom to decide independently which of various projects under consideration it will apply this money to." McCardell announced that the money will go to support programs resulting from construction of Bicentennial Hall.

McCardell said that the Jones and Marx gifts, by nature of their size and unspecified object, are "indicative of a new level of interest in the college and of generosity in support of that interest."

Whereas substantial financial gifts are most often recorded as the donation of undergraduate alumni, these gifts were contributed by a trustee and parent. McCardell took that as a sign that the college's base of support is expanding. In his state of the college address given Tuesday, McCardell spoke extensively of plans for the future of Middlebury. He spoke of Middlebury as "a college on the move" and articulated what he saw as its vision in the coming years.

One of the college's greatest challenges at this time is "to mach resources to vision," McCardell said. Gifts such as those of Marx and Jones will help "carry the college vision forward."

The college hopes to secure the other $5 million gift needed to meet the Jones challenge within the next year.

Complex phonemail battles glitches

By Tyffany Walker
Staff Writer

After a year of planning, Middlebury College has implemented a new phone mail system. Although there are a few glitches to correct and unfamiliar phone procedures to master, most members of the college community seem to feel that the upgrades to the voice mail system are an improvement.

Peggy Fischel, director of telephone services, received numerous complaints from students, parents, and faculty about the limitations of the old system.

In response to the apparent needs expressed by members of the college, telephone services drew on the help of a consultant to write a proposal for a new system in the summer of 1995.

Following consideration of several companies, the college finally chose an Ericsson MD110 PBX switch and OCTEL voice mail system in January 1996. Installation began in April.

One reason the college selected the OCTEL system is for its multilingual capabilities. Fischel explained that Middlebury's summer language schools have always been reluctant to use the phone mail system because it operates with English prompts. OCTEL, however, provides the capability of programming phone prompts in foreign languages. Fischel plans to submit a proposal to the college advocating the creation of French and Spanish speaking phone mail systems for next summer's language schools. She hopes other languages will follow.

Fischel's vision of future advantages made possible by the new telemanagement system also includes the ability to automatically change student extensions from a computer in the Dean of Students office, instead of handling the large new-year-shuffle of students, and their telephone extensions, manually.

The new system allows outside callers to directly dial extensions, eliminating the need to communicate first with college operators. Fischel explained that direct dialing not only cuts the cost of phone time, but also minimizes the inconvenience of callers "lost in the phone mail shuffle" by misrouted calls. She stresses that the new system is much more accessible than the old one; even "a caller using a rotary phone in India can get through."

Other upgrades include automated directory assistance for finding extensions, call forwarding, call transfer, automatic call back if a line is busy, conference calls for faculty and staff and personalized voice mail messages. Along with the new automated system, callers are still able to contact a human operator to answer questions. Instructions on how to use the new system are available at security and in the college handbook.

Fischel admitted that because of the college community's unfamiliarity with the new system and the few glitches that telephone services is fixing, college operators have probably not yet noticed a significant dent in the number of calls they handle.

However, she expects to resolve most problems within the next few weeks. Telephone services is giving first priority to replacing dead phones and second priority to correcting extensions that ring in the wrong rooms.

Town permits expansion into Ridgeline Woods

(continued from page 1)

The road will be used for service, ambulance, and fire truck access. It will also be open for students moving in and out of the new housing, but will otherwise be gated. The road was the subject of considerable debate last year when the project was under close scrutiny by neighbors.

Whitney said he did not think clearing underbrush for the road before final Act 250 approval was illegal, since the college already had permission from the town.

Fred Dunnington, Middlebury's town planner, explained: "Act 250 is a state law that governs review of major developments. The college, as a large project, is subject to that. State zoning laws parallel local zoning laws. The college needs to comply to both laws."

Although Dunnington made it clear that enforcement of state laws is not under his jurisdiction, he said that the town tries to be consistent between local and state zoning laws.

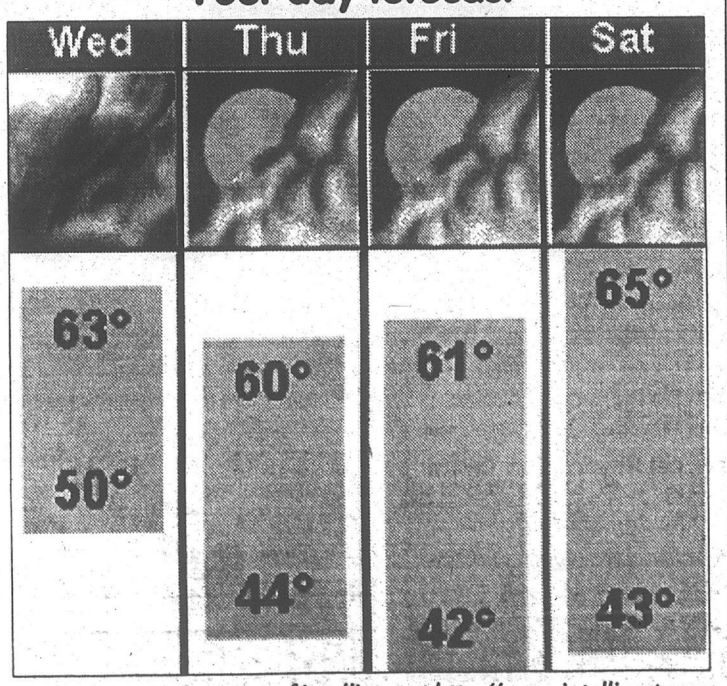
"I observed that the college started clearing for the road. Act 250 includes clearing. I brought that to the college's attention. I honestly think that the college wasn't aware of the fine print. Now they are." Nick Tuff, class of '99 and Environmental Council member, was disappointed by the Act 250 mistake. "I'm happy with what they've done with Ridgeline Woods. The big picture is positive; Middlebury College has made many attempts to improve on the general design of the housing and impact it will have on the town. But I am highly disappointed that the college did not adhere to the laws of the state of Vermont, and instead went ahead with construction before declaring Act 250.

"I'm optimistic that the college and town will improve communication with one another and ease the growing pains that both will experience as the college increases its student body by 20%.

"Unless new communication develops between the town and college, I fear that we will see similar, if not heightened, situations such as Ridgeline Woods and Price Chopper."

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Student Government Association Announcements

- Elections for dorm and class representatives will be held on Thursday September 19, from 9 till 5 in McCullough.
- On September 24, at 7:30, Mike Schoenfeld will hold an open Question and Answer discusion on the issue of financial aid. This will be held in McCullough and all are invited and encouraged to attend.
- SGA President Karen Lewis and Vice-President Laura Coogan will each be holding office hours this year. For the fall semester Karen will be available on Fridays from 1 till 3, and Laura will be on-hand Mondays, also from 1 till 3, so stop by and see them in the SGA office.

Bicentennial Hall project offers science program improvements

By Shenna Bellows
Opinions Editor

When the Science Center was constructed in the late 1960s, it was planned that the building would be twice its current size. There was no excess space when the Science Center opened for student and faculty use in 1969, and as the scale of science programs at Middlebury has increased over the last 27 years, the Science Center has become increasingly crowded.

As Frank Winkler, physics professor, stated, "For the past ten years, in order to do anything new, we have had to shut down something which we had already been doing." In the late 1980s a visiting science team evaluated science facilities at Middlebury and underscored the need for their expansion.

The process has been a careful one. Olin Robison, former President of Middlebury College, named a planning committee in 1988. Initially there were two options: renovation of the current Science Center, with construction of an addition or construction of a new building in a different location. The decision to expand the size of the student body and fears that an expanded Science Center in the current location would serve as a barrier between the town and the campus, as well as the difficulties entailed in adding on to a building designed in the 1960s resulted in the decision to erect a new building. The area west of Freeman and the observatory and north of Hadley, Lang and Milliken is the selected site.

The new facility, to be called Bicentennial Hall, will be more than a new Science Center. With three 35 student capacity classrooms, four 20 student capacity seminar rooms, 12 generic labs, four lecture halls seating 50, 60, 100 and 150 students respectively and two computer classrooms, Bicentennial Hall will be a building that will not only house Biology, Chemistry, Geology, Geography, Physics and Psychology, but also be available for use by classes in other disciplines, student assemblies and lecture series on campus.

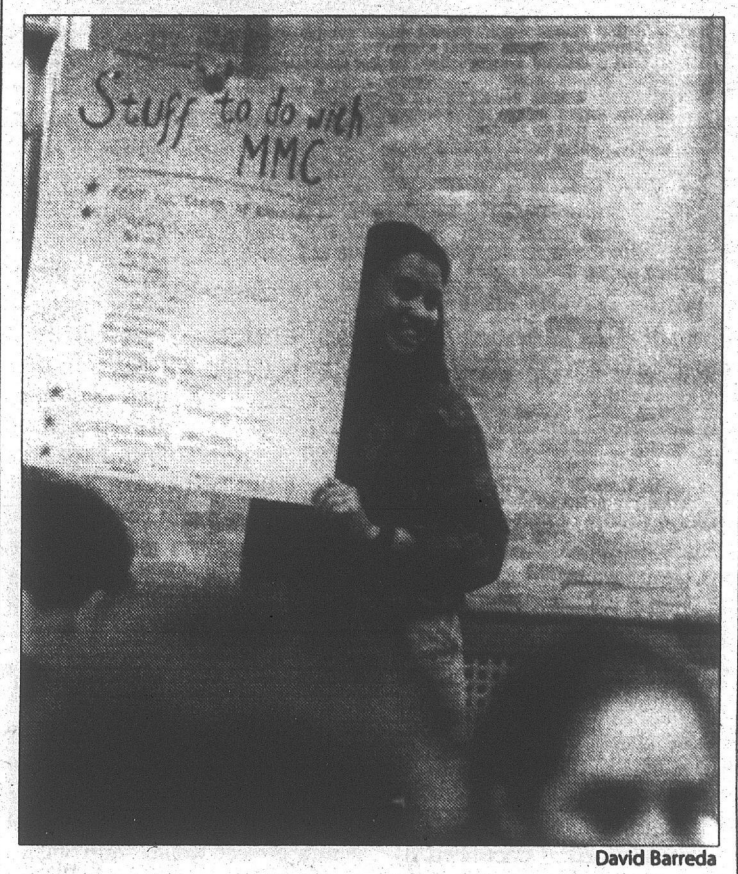
In December 1995, consultants Dover & Litsky presented a report to the college defining the needs and expectations to be filled by Bicentennial Hall. Among these are increased space and flexibility in the use of that space. The building will be approximately 190,000 gross square feet with approximately 108,000 net square feet. (Net square feet indicates usable space.) That is almost twice the usable space provided by the current Science Center which contains only 55,000 net square feet. In Bicentennial Hall, sizes and shapes of rooms may be able to be manipulated at different times to serve changing needs.

"There is no comparison between the new facility and what currently exists. The most notable feature will be the increased ability of students to do hands-on learning. It provides departments with the opportunity to examine how they use hands-on learning and how space is distributed," said Randy Landgren, director of academic facilities planning. Winkler also spoke of increased research space to support the collaborative research between student and faculty and available space to house a complete science library under one roof.

The college estimates that the project will cost approximately $43 million. This will be funded through current college reserves designated for new construction, bonds and gifts and grants, in particular the Bicentennial Capital Campaign.

Following completion of the

First-years flock to Activities Fair



David Barreda

An enthusiastic member of the M iddlebury Mountain Club hopes to attract first-years during the Student Activities Fair in McCullough.

McCardell emphasizes steadfastness

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"strongest and most selective" class to enter Middlebury College. McCardell spoke of the need to map growth of the faculty, "seeking not to replicate ourselves but build our own peaks." In addition, he mentioned plans for a new facilities plant to be received and ratified by the Board of Trustees this year.

McCardell emphasized the importance of academic objectives or "peaks" of general excellence established by the college in recent years including language, Literary Studies, International Studies, Environmental Studies and expansion of applied "real-world" experiences as an integral component of the Middlebury experience. He commended the efforts of information and technology projects in improving Middlebury's academic program.

The president continued on to say that implementation of the college's strategic plan would require both time and patience. First, the college must "match resources to vision." This demands careful examination of staffing, curriculum, spatial and budgetary decisions to ensure that each new venture is connected to the overall vision of Middlebury as a college of the future. McCardell touched on plans for a new centralized dining facility, future uses for McCullough and the current Science Center and possible renovations of Allen, Battell and Stewart. He expressed intentions to examine the needs of Starr Library after the effects of the newly expanded computer network can be seen. Moreover, he discussed how the college will finance these efforts through the Bicentennial Capital Campaign.

Next, McCardell named the campus workplace, community citizenship and communication as integral components of implementation of the college's strategic plan. In the workplace, McCardell listed as priorities: a credible system for filling staff vacancies, a system of salary bench marking and a system of evaluation of programs. In regards to community citizenship, McCardell emphasized the strength and importance of the college's relationship with the town. Finally, McCardell promised to serve his best as primary messenger within the college.

In closing, McCardell referred to his five month leave last year in the South, saying that his leave report was brief. "It's a short list. I've entitled it "Lessons Learned," he said. He then listed: "One, pacing. It won't all get done today. Two, stamina. Ours is a marathon not a sprint. Three, perspective. We are products but also shapers of time and place. Four, approximate decision. Five, not every idea will work out. Six, a little impatience is okay. Seven, I wouldn't trade jobs with any other college president in the country."

No questions were asked. The audience was smaller than those in recent years. Student turn-out participation was especially low which may have been due in part to a lack of publicity. However, those students who did attend expressed enthusiasm in response to McCardell's speech.

"It was invigorating to hear President McCardell lay out such a dynamic plan for Middlebury's future," stated Zac Stillerman '97. Laura Coogan '97, vice president of the Student Government Association added, "I thought it was an insightful accurate description of what Middlebury should set for its agenda. I especially enjoyed his emphasis on steadfastness and pacing which the entire college community could benefit from." John Felton '99 agreed, "It seems like he knows where he wants to go and is not rushing things. He's going to take it slow and make sure things are done right."

Students rally to free Tibetan scholar

(continued from page 1)

The video tapes contain no political material. Ngawang was not a politically motivated man. He is not, and cannot be called, a political prisoner. He is an innocent prisoner of a regime that has already, since its invasion in 1959, been successful in causing the death of 1.2 million Tibetans (roughly 1 out of every 5), the destruction of over 6,000 religious monuments, the exile of 100,000 Tibetans from their starkly beautiful homeland, a brutal rape of its natural resources, an efficient Chinese repopulation of Tibet, an eradication of Tibetan language and culture... the list is a long and desperate one. Neither the enumeration of grievances nor the search for international justice were the point of the meeting this Sunday.

The point is to urge our own government to help set free a man who has done no harm. The various speakers at the meeting — ranging from the makers of the film to members of the International Campaign for Free Tibet, to a Tibetan friend of Ngawang's, to a Tibetan student currently at Middlebury — stressed repeatedly that theirs was not a grudge against the Chinese people, but a desperate plea to the Chinese government, and to every other government willing to listen.

The students at the meeting signed petitions and letters, sent out by the society to various Congressmen, as well as a card for Ngawang's mother, urging her not to relinquish hope. And as they filed out of McCullough they remembered the last word in the letter written by Ngawang's mother to the college authorities, asking for some news of her son. It was a word that hung heavily in the air. It was the word "Please".

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Supermarket development project upsets community residents

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measured by the amount of delay. 'A' represents the best situation. 'F' is failing. We now have several 'F' intersections. Hunt asserts that his improvements, primarily new traffic signals, will improve intersection capacity. The question is, do we have confidence in that?" To win approval, Hunt must prove that his proposed project will not cause "unreasonable traffic congestion or unsafe conditions."

Hunt's plan must satisfy an additional criterion, conformance with the Town Plan, adopted in February of 1994. The document suggests the need for rezoning of the Creek Road area including the college-owned Maple Manor tract, to Village Residential Commercial (VRC), which requires a "primary emphasis on housing along with a mixture of shops and offices." This position is supported by a statement emphasizing that entryways to the town, including the one in question, "must be protected from becoming over commercialized for scenic reasons as well as traffic congestion and the economic health of our downtown." The recommendation has since been incorporated into town zoning laws. "This project may not conform with the town plan, which envisions a less intensive form of development than the intended shopping center," said Dunnigton.

Behind all of this lies the very basic fact that many residents simply do not want strip development to challenge the quaint, New England character of their town. "Strip development debases our world. It strips us of our souls. This is a bustling little town. Main Street is on a human scale. People walk down the street and say hello to their neighbors. We're fighting to save Main Street America. It creates the community. It's that simple," explained John Barstow, Citizens for Middlebury.

Many opponents to the Price Chopper development have included Middebury College among the targets of their criticisms. "We understand that intensive development is the way the college gets the highest return. However, the college is this town's largest employer and it is an institution for higher learning. We do hold the college to a higher standard," said Barstow. "We are not opposed to the college. The college is vital to this town. We view this as a mistake and an aberration from the norm. If they had known the Town Plan better, it might not have gone this far. There is a need for more constructive dialog regarding the development of that property," he added.

"The law is fair and equitable in its applications and its demands. It is not up to Middlebury College to decide when the rules should be applied and when they should be circumvented."

Various Middlebury faculty members have expressed concern related to college policy regarding Hunt's proposal. Among them, John Elder, professor of English and environmental studies, argued that Hunt's project would "hurt village quality of life, an important part of the college experience." He continued, "we [the college] have choices. The college is committed to growing over the next several years. How will it grow and how will the needs of the town and the college be coordinated? This issue can be a focal point for serious dialogue that will lead us into a comprehensive plan or the beginning of a very bad time for college-town relations."

Throughout the months of intense debate and passionate speeches, the college has maintained a consistent policy of neutrality. Early on, the administration released a statement articulating its position. It read: "The College has taken no position on the merits of the developer's proposal for the use of the Maple Manor property. We endorse and trust the civic mechanisms that exist in the town to evaluate and rule on the proposals of any party who desires to seek approval for their projects for development."

Ginevan explained the reasons for the formation of such a policy. "This is not a piece of land we would have ever gone and purchased. The college is in the business of running the college, not speculating on land deals in the middle of Vermont. It is a commercial real estate that has a business on it. Whether the proposal is the correct one for the future is a decision of the town and there are mechanisms in place to do that. I say that as a Middlebury resident."

President John McCardell offered further explanation of the college's stance in a recent interview. "The law is fair and equitable in its applications and its demands. It is not up to Middlebury College to decide when the rules should be applied and when they should be circumvented. To say that we know, better than the town, what needs to be done with that tract is arrogant in the extreme."

"Strip development debases our world. It strips us of our souls... Main Street is on a human scale... We're fighting to save Main Street America. It creates community. It's that simple."

"This is not a simple black and white, good and bad, right and wrong issue. It is complex and subtle. And despite efforts of some to convince otherwise, we need to wrestle with the complexity of the question and not posture on its simplicity," he added. "If Myron Hunt gets his permit or if he doesn't, the process has been allowed to run its course. As an educational institution, it seems to me that we oughtn't by our example instruct that succumbing to the loudest voices is the proper way to make public policy decisions. When the loudest voices prevail, society becomes a dim thing; it ceases to be a society," President McCardell concluded.

The approval process for Myron Hunt's proposed Price Chopper development includes a series of public hearings held by the town's planning commission, which will ultimately accept or deny his permit application. "We are currently at the conceptual level," explained Dunnington. "We have heard testimony on town planning conformance. Wednesday, September 18, we will hear testimony on traffic impact. Following that hearing, the Planning Commission could render a decision. Traffic and town plan conformance are so fundamental; they are make-it-or-break-it criteria."

As the project tries to pick up momentum, it appears both sides may be in for a struggle.

Bicentennial Hall promises innovation

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consultants' report to the college, the college initiated a process to select the architectural firm. Ron Liebowitz, executive vice president, explained that the selection and planning process for the architects and the building has been a collaborative one among the administration, faculty, staff, students and trustees.

Three students as well as two representatives from each of the six departments to be housed in the new building, members of the administration and staff have served on the committee to select the architects and work on the design and development of the building.

Payette Associates from Boston was chosen to design the building. Architects met with the planning committee and held open meetings to discuss how the projects needs will be incorporated into the design of the building.

The project is currently in its design and development phase, and it is hoped that construction will begin in May of 1997. If building goes as planned, the building may be ready for student use in the fall of 1999. It is also hoped that student input will play a significant role throughout the course of the project.

Students, faculty and staff are invited to an open meeting with architects today at 4:15 p.m. to discuss specifications for use of classrooms and twelve rooms which will be called generic labs that may be used as science laboratories, seminar rooms or interactive learning centers.

Winkler spoke positively of the Bicentennial Hall undertaking, stating, "this is the biggest project Middlebury has ever built. We cannot afford to make mistakes. We are taking a long time, but we're doing it right. I'm very optimistic that we're going to have a building that the entire community may be proud of."

Students are excited by the plans too. Mark Bisanzo '98, a member of the planning committee commented, "The whole planning process has been handled very well. It's going to make Middlebury a much better place. We have excellent science departments now, and this caliber building will improve the science program a lot."

Campus Security Log

The Department of Public Safety responded to the following incident reports.

09/05/96	Responded to an illegal party in Longwell.
09/06/96	Confiscated illegal fireworks from Omega Alpha Patio.
09/08/96	Responded to a medical emergency in Allen.
09/08/96	Received a report of an auto accident by 44 College Street.
09/09/96	Received a theft report from the Fine Arts Center.
09/10/96	Received a report of vandalism on the corner of College Street and Chateau Road.
09/10/96	Responded to a report of an alcohol violation in Hadley.
09/11/96	Responded to an illegal party in Hadley.
09/11/96	Received a theft report from Palano House.
09/12/96	Responded to a noise complaint in Davis.
09/13/96	Responded to a noise complaint in Pearsons.
09/13/96	Responded to an unregistered party in Hepburn.
09/13/96	Responded to an unregistered party in Hepburn.
09/13/96	Responded to a theft report at A.D.P.
09/13/96	Confiscated drug paraphernalia from a room in Battell.
09/15/96	Responded to a noise complaint at Omega Alpha.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

ANNOUNCEMENTS

Wanted: Field Hockey coaches at Middlebury Union High School for September and October '96. Salary provided. If interested, contact Gail Jette at 388-7126 before 8 a.m. or after 6 p.m.

CLASSIFIEDS

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: http://www.tiac.net/biz/fcie. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

Needed: 23 students serious to lose 5-100 lbs. on the new metabolism breakthrough. Been guaranteed results. $29.95. Free gifts. Please call 1-800-600-7389.

The Rainbow Room seeks part-time salesperson with a great attitude, ambition and is a quick learner. Very flexible schedule, includes weekends, summer optional. Apply in person at 72 Main St.

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales… we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG $$$ AND?OR FREE TRIPS(S)…GREAT FOR RESUME!! CALL 1-800-222-4432

Doonesbury

BY G.B. TRUDEAU

THIS IS ROLAND HEDLEY AT THE CAPITOL...
IGNORING THEIR PLUMMETING APPROVAL RATINGS, G.O.P. LEGISLATORS HAVE BEEN QUIETLY INTRODUCING A NEW ACT THAT WOULD COMMERCIALIZE OUR NATIONAL PARK SYSTEM...
KNOWN AS S.1703/H.R.3819, THE ACT WOULD AUTHORIZE THE CORPORATE SPONSORSHIP OF OUR NATION'S NATURAL TREASURES. INDUSTRY LEADERS ARE CURRENTLY BEING BRIEFED...
THE PHILIP MORRIS WILDLIFE SANCTUARY?
BEATS ALL THOSE REDNECK CAR RACES, WOULDN'T YOU SAY?
THE SPEAKER IS EXPLAINING H.R. 3819 TO POTENTIAL CORPORATE SPONSORS...
IT'S A NATIONAL PARKS COMMERCIALIZATION ACT...
WOW!
IT WOULD PROMOTE CORPORATE SUPPORT FOR OUR PARK SYSTEM!
AND THERE'D BE NAMING OPPORTUNITIES?
ARE YOU KIDDING? A GRATEFUL NATION WOULD INSIST ON IT!
YOU MEAN, LIKE, THE UNIVERSAL PETROLEUM BIRD REFUGE?
RIGHT! OR THE WALT DISNEY WILDERNESS AREA!
LOVE IT! COULD WE REPLACE THE BEARS WITH OUR OWN TEAM?
BASICALLY, FOLKS, THE NATIONAL PARKS COMMERCIALIZATION ACT SEEKS TO PRIVATIZE SUPPORT FOR PARK LANDS...
HR 3819
WE'D LIKE EACH OF YOU TO ADOPT ONE OR MORE PARKS, UNDERWRITING OPERATIONS...
IN EXCHANGE, THE BILL SPECIFIES THAT THE INTERIOR SECRETARY WILL GRANT YOU LIMITED RECOGNITION OF YOUR SPONSORSHIP WITH THE PARKS!
UH.. "LIMITED"?
TASTEFUL SKYWRITING, BIODEGRADABLE BILLBOARDS— THAT SORT OF THING.
ANY QUESTIONS? YES, JIM.
YEAH, NEWT, A LOT OF PEOPLE GO TO PARKS TO GET AWAY FROM COMMERCIALIZATION. IS THE PUBLIC GOING TO GO FOR THIS?
ABSOLUTELY! PEOPLE LOVE IT WHEN CORPORATIONS STEP UP TO SUPPORT PUBLIC ATTRACTIONS! JUST LOOK AT THE OLYMPICS!
OKAY, MAYBE THAT'S NOT SUCH A GOOD MODEL.
SHOULD WE STRIKE IT FROM OUR SHEETS, NEWT?
NEWT, IT SEEMS TO ME THAT PARK SPONSORSHIPS COULD BE PRETTY PRICEY FOR PRIVATE INDUSTRY. WHAT'S THE UPSIDE FOR US?
GOOD WILL, PHIL—ESPECIALLY FOR THOSE OF YOU IN THE EXTRACTION INDUSTRIES! IT'S MONEY IN THE BANK FOR A RAINY DAY!
SAY YOU'RE EXXON, AND YOU HAVE A MASSIVE OIL SPILL UP ON THE TUNDRA—WHAT STANDS BETWEEN YOU AND A P.R. NIGHTMARE?
THE EXXON WILDFLOWER PRESERVE?
BINGO! YOU'RE THE GREENEST GUY ON THE BLOCK!
NEWT, I SEE HERE THAT THE INTERIOR SECRETARY WILL ENJOY BROAD AUTHORITY IN GRANTING PARK SPONSORSHIPS. HOW DO WE KNOW BABBITT WON'T STONEWALL US?
GOT IT COVERED. WE SIMPLY KEEP SLASHING AWAY AT INTERIOR'S BUDGET, EVENTUALLY MAKING THE SYSTEM DEPENDENT ON CORPORATE LARGESSE!
PICTURE IT, FOLKS—BRUCE BABBITT, ON HIS HANDS AND KNEES, BEGGING YOU TO PUT UP BILLBOARDS IN OUR NATIONAL PARKS!
NOW THAT'S A KODAK MOMENT! I'M IN!
ME, TOO!
NEWT, COULD WE RENAME YOSEMITE "MARLBORO COUNTRY"?

Editorial

Attention shoppers

Before you read this, step outside and take a breath of air. You'll likely notice how clean and pure it is. Our air here in the untarnished, rolling hills of Vermont is fresh and invigorating, free of the smog and exhaust that smothers large cities and even creeps around Rutland. That's why most of us came to this most perfect place, for its unspoiled, pastoral beauty, its lush green landscape, and its sweet-smelling air. But something is rotten in the town of Middlebury. Something stinks, and it ain't manure.

The situation is this: Nestled among the hills is our quaint New England town which provides us with all our needs. But a genius real estate developer has decided that our small Vermont town — a town that already has four supermarkets — needs nothing so much as… a new, gargantuan supermarket.

That's right. One of our own, a Middlebury alum, is trying to put a Price Chopper right on Route 7, steamrolling right over the Maple Manor Motel. As if Grand Union, A&P, Greg's Meat Market and Discount Foods weren't enough, he's determined that instead of that boring, tree-lined field out there behind the motel, what we really need is some nice asphalt and concrete.

And the funny thing is, the college is selling the land, enabling the developer to build this superfluous monstrosity. The college argues that it should not concern itself with what goes on the land. We're in the business of educating, they say, not deciding who builds what where and how many grocery stores there are. But what the champions of checkout do not realize is that they may be putting a dent in a marketable quality of the school, its bucolic setting. Sure, there are lots of other fields, but as soon as we start chipping away at them, the next thing we'll realize is that the quaint little town of Middlebury won't be so quaint anymore. But at least everyone will have groceries.

The college must take an active role in the town's evolution and character. We own most of the land around here. We have control over whether it is paved or unpaved. We cannot afford to sell land to everyone who wants it, turning a blind eye on the effects it may have on our college. The recipe for attracting students and supporting the small businesses that drive the town's economy does not include three huge supermarket chains.

We are not isolated from what goes on a mile down the road. It's not out of our hands. And it is our business. All that traffic out there will have a detrimental effect on everyone's quality of life. And that damage will not be compensated by even the most spectacular of frozen food sections.

The Middlebury Campus

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SGA president welcomes students

Welcome back! We hope that everyone had a relaxing and enjoyable summer and is ready to begin what is certain to be an exciting year at Middlebury.

Karen Lewis '97

The Student Government Association (SGA) has spent the summer in preparation for the academic year and we are very excited about the upcoming year.

During the summer, SGA worked hard to continue to strengthen the lines of communication between students and administration that were established last year. Discussion about Financial Aid continued over the summer, and Mike Schoenfeld, vice president for enrollment planning, and Karen Lewis, SGA president, will be presenting the results of the Financial Aid Committee's work to the student body in an open forum on September 24, at 7:30 p.m. in McCullough.

The SGA was also involved in the continuing plans for the renovation of McCullough, the development of the new ID Cards, and the creation of a definitive structure for the Student Alumni Relations Committee that was created last spring. We are confident that this committee will make great strides in bringing students and alumni together in a variety of settings.

Our goals for this year are numerous. Two of the most significant projects that the SGA will undertake this year will be a comprehensive examination of varied meal plans and their effect on the comprehensive fee, and a study of the possibilities for residential restructuring that will include issues such as first-year integration, the Commons, and dormitory renovations.

We will be appointing members of the student body to these committees in the upcoming weeks. Please contact the SGA if you are interested in serving on one of these committees, or if you have any thoughts to share with us on these topics.

Finally, we are pleased to report the continuation of one SGA initiative from last year, and the completion of another. The Safe Rides program will continue its service this fall. The shuttle, which began on Friday, September 13, will run every Friday and Saturday evening between 10 p.m. and 2 a.m. Please make use of this safer way to travel on the weekends.

In our effort to insure communication between the SGA and the student body, we will be holding office hours three times a week. Laura Coogan, vice president, will hold office hours on Mondays from 1 - 3 p.m.; Brett Zinober, chief of staff, will be available Wednesday mornings from 8:30 - 10 a.m.; and Karen Lewis, president, will have office hours on Fridays from 1 - 3 p.m. Feel free to stop in and chat with us at these and any other times.

This year promises to be one of the most eventful years in Middlebury's history. We hope that you will work with us to see that it is a successful one.

THE MIDDLEBURY COMMUNITY HAS BEEN HIT HARD BY THIS YEAR'S LACK OF A FACE BOOK...
INNOCENT FRESHMEN ARE HOPELESSLY STRANDED BY THEIR PHONES WAITING FOR ONE OF THOSE "MYSTERIOUS" CALLS FROM AN UPPERCLASSMAN...
ACROSS CAMPUS PEOPLE CONFRONT A SEA OF STRANGERS...
JUST A FACE IS NO LONGER ENOUGH!
HEY MAN, WHO'S THAT GIRL IN YOUR CLASS?
I KNOW WHAT SHE LOOKS LIKE BUT I DON'T KNOW HER NAME!
PLEASE WRITE TO YOUR LOCAL CONGRESSMAN... WE NEED A FACEBOOK!
AAAIGH!
SINICK 9.17.96

Sophomore urges political activism

With the upcoming presidential election only two months away and the candidates promoting themselves across the country, it's time for us, the voters, to take part in the democratic system as well. Too often in recent weeks I've spoken to people who felt that the election didn't concern them, who didn't care who is in the White House. Most of the people I know aren't even registered to vote! It is an attitude which I do not understand.

Benjamin Block '99

The democratic process depends on the actions of the people. Voting is what separates citizens, who have the ability to act, from subjects, who can only react. As Abbie Hoffman once put it: "Democracy is not something you believe in, or a place you hang your hat. It's something you do, you participate. If you stop doing it, democracy crumbles." The opportunity to vote is a privilege not held in many parts of the world; how many blacks in South Africa during the years of apartheid would say that who governed was of no concern to them? Voting is not difficult, it does not take long, but at the same time it should not be taken lightly. An ignorant vote is of little use to the democratic process.

That is why I hope everyone will take some time during the next seven weeks to learn about the issues.

There are many complex problems facing the nation right now, such as welfare, health care and economic growth. Just by reading the paper for fifteen minutes every day, one can learn a tremendous amount about the differences between the candidates. The Middlebury Political Forum is another excellent way to stay informed.

From now until November the bi-weekly discussions will focus on the major issues of the presidential race. I urge everyone to stay informed and, when the time comes in November, to act like citizens.

Implementation of new systems poses problems for students

I spent the last month of my summer traveling — most of it in Turkey, but passing through Morocco. There I interacted with some of the most hospitable and

Damjan de Krnjevic-Miskovic '98

courteous people on the planet. With only one exception (a drunken waiter in a shopping-mall café), all of the service sector persons exemplified an ideal that is quite hard to find in many Western countries these days. When people in these two countries became aware that even the most unimportant detail was lacking, they sincerely apologized for it. Upon my return to Middlebury, I felt, perhaps more than ever, that such treatment was indeed rare. Allow me to explain.

The bathroom on my hall has no lights, and the floor has been redone with a substance that makes it appear perpetually wet. Many who use this bathroom have complained to the R.A. who has dilligently passed on our complaints to the custodial staff, to no avail. Not even a note saying when it will be fixed or a note of apology was to be seen.

Such a gesture would have perhaps taken one minute, no more. We still conduct our essential functions in the dark.

Half of the telephones in my dormitory did not work at the beginning of the semester. Today, at least one person on my floor is still without a working telephone, and so is the office of one of the department chairs.

Ericson, the outside contractor that the college hired to install the new system (which is, I must say, a vast improvement over the old one) proved to me that it lacked the ability to do its job. One of the 'in-house' telephone people told me that the Ericson people specifically told the "locals" to stay out of their way in order for them to "observe how the professionals did it."

"I, for one, congratulate the "professionals," and especially would like to thank them for their courtesy in violently knocking on my door at 6:30 a.m. ..."

Well, I for one, congratulate the 'professionals,' and especially would like to thank them for their courtesy in violently knocking on my door at 6:30 a.m. to ask me if indeed the six complaints that I had lodged about the lack of dial tone were true.

Did anyone get a letter in the mail over the summer telling them that the college was planning to gradually abandon the Macintosh in favour of a MS DOS-based company? Common courtesy would dictate that at least some sort of explicit notification should have been sent as part of the regular junk-mail packet. And forget the fact that students, I am told, were in no way involved in the decision-making "process" over the summer, against the advice of a majority of the Information Technology Services personnel.

I wish to mention my passport control experience at Casablanca's King Mohammed V International Airport. I got a five minute interview before they stamped my passport with a permanent police file number and allowed me to enter the country, then they shuttled me to my complimentary hotel room (they did indeed plan it so that every person had a room, by the way, and did not have to stay in a motel on Route 7), where I stayed the night, before going on to

(see ID cards, page 8)

Middlebury's growth threatens small-town charm

Kate Barch '98

Don DeLillo begins his 1984 novel, "White Noise," with a eighties-esque narration of the material baggage that college students lug onto American campuses each fall. The endless line of station wagons, as he writes, "gleamed in the sun like a desert caravan." It's a scene that many Middlebury residents must feel accustomed to, an occurrence whose gradual growth probably did not stun anyone on September 7 of this year.

This does not mean, of course, that the growth of the town and its college will continue to elude many of Middlebury's residents. Perhaps the most striking change I have noticed since my return, one week before the entire student body arrived, has been the crowding in and around the school and community.

Something approaching congestion seems to be creating traffic swells about the apron of the churches and inns around Middlebury's rotaries. The hum of idle motors can be heard with more intensity and a portrait of the bustling Main Street signals a boom which many have deemed "healthy."

Why the crowd? I've spent the better part of my summer listening to the justified gripes of suburban New Yorkers who see our once-small river town becoming something of a monstrosity. A rustic pier or a glimpse of the tall marsh grasses is a sight saved for walking tours, while the second largest mall in America looms frighteningly large over the heads of all our townspeople.

The growth that greed produces is not contained within the walls of cities. Middlebury is no suburb, and yet its apparent crowding is all too clear. Sure the town has maintained its charm. Could any caravan of parents be more pleased at the prospect of this annual endeavor than the lucky folks that get to spend a weekend in Middlebury?

What Middlebury is in danger of is something different than the grave infringements in my home town.

It is not urban living, but some cheap imitation of it that pesters and plagues this small town and so many others. Walmart and Price Chopper are only hints of the unappealing growth of a small American town, so safely sunken in the Champlain Valley, or so we thought. I find myself attuned to the slightest shadows of a city. So many times I have wished that Middlebury fell beneath such shadows where coffee shops and concert halls offer themselves so readily to our peers. Yet, as groceries in bulk and heaps of housewares threaten to fill up this valley, something of the city lure melts away for me.

What concerns us about our own crowded dining halls and dormitories is seeping into the town below. Had the long line of station wagons vanished after the students' cargo had been emptied, the community could rest assured that the likes of that mob would not revisit until next fall. Even though the foliage has not yet made its grand appearance, the town and its school seem to be suffering from the bittersweet presence of the masses!

Students at Middlebury lack adequate etiquette

There is a whole shopping cart full of things that perplex me about Middlebury College, some of which are new, and some of which have been puzzling me for

Laura Tabor '97

the past three years. Like many of you, I wonder what happened to the fro-yo machine in Hamlin (I seriously wonder about this; also frozen yogurt is such a part of the Middlebury culture that I think it should be included somewhere in every issue of The Campus — kind of like a Where's Waldo). Another thing that I wonder about (and worry about) is the complete lack of manners of so many of Middlebury's students. I make a vast generalization in accusing some of the nation's brightest students of being impolite, but from my observations I think most of us could use a refresher course from Miss Manners.

"... from my observations, I think most of us could use a refresher course from Miss Manners."

My first observation stems from experiences in Proctor. Although there is much more space in the new Proctor, I still find that people constantly run into other people, reach in front of them at the juice machine and cut the line for the salad bar. We cannot help bumping into each other, and we do sometimes need to reach in front of another student for a bowl or spoon, but why do we not apologize or say, "Please excuse me"? These are common courtesies that we cannot ignore simply because we are at a small college in Vermont and not in our parents' houses. I urge you to think about this the next time you are dining, and, for your mother's sake (and mine), say your "pleases" and "thank yous."

A second observation that I have made over the past three years (and especially in the past week) is the way we treat each other when we are walking around campus. Have you ever noticed that many students look at the ground, their mail or the sky as they pass a person on one of the paths? Wouldn't it be friendly to look at the people whom you walk by, smile at them and say hello? Why do we restrict our friendliness to those that are our friends or acquaintances? I think that Middlebury students should have enough self-confidence to be friendly to everyone that we meet in our daily trudging around campus. Try saying hello to people and smiling at them, most of them will be happy that you did. Also, if you know the person's name, use it. That's why they have one (and don't get hung up over whether they know yours, who cares?).

Just one more thing: Please don't let the door slam on the person walking behind you. It takes so little effort to hold the door behind ourselves, and it certainly makes that moment a little more pleasant for the person who would have had a door slam in his or her face. I do not write this to nag or accuse, I only urge all of us to think about our daily actions a little bit more. Emily Post wrote, "Manners are a sensitive awareness of the feelings of others. If you have that awareness, you have good manners, no matter what fork you use." Practice the awareness of other people's feelings; it will improve the way you feel about yourself.

What Happened While You Were Out?

Walk in Balance

by Alexander Lee '97

These are a few of the important events of the past season which might interest stewards, environmentalists and the other labeled people whose chief desire is a happy future for future generations:

A twenty-three year-old from Brown University named Adam Werbach was elected President of the Sierra Club. Now, as a national figure, he can shape the environmental agenda to include issues of justice and equity. He also bushwhacks (God forbid that he should pave) a path for the involvement of our generation in ecological decision-making. College students should dance in the streets at this news and join the nation's oldest conservation group.

On a more depressing note, several important figures died this summer. Roger Tory Peterson, whose series of naturalist guides helped usher in the environmental movement, and Molly Beattie, the Vermonter who was appointed head of the Fish and Wildlife Service by President Clinton, both passed away.

Perhaps more tragic, for it is always sad when the young die, was the death of a Middlebury College first-year student named Scott Margolin. A car accident robbed the world of this gifted organizer and leader, who had already made a significant contribution to Middlebury.

Also, while you were out, the world remembered "Chernobyl's grim despair" of ten years ago with a cover article in Audubon and Time magazines. We were reminded that roughly 23,990 years remain before the effects of this disaster will be untraceable. When this fact had begun to sink in, news came that Maine Yankee — a nuclear plant — had been forced off-grid because of unacceptable evacuation procedures.

It seemed that the major powers were finally all ready to sign the International Test Ban Treaty, including China and France, when India threw a monkey wrench in the gears. It may be another several months before any decision is made among the sixty-one nations participating in the talks. Gandhi might have some questions!

The Vermont Natural Resources Council (VNRC) published a study identifying their state as the largest consumer of power (by percent) from Hydro-Quebec and from the nuclear industry. In fact, 32 percent of the energy mix in this state comes from nuclear fission.

On June 1, 1996, Marian Wright Edelman and The Children's Defense Fund staged a historic march on Washington, DC. Here it was pointed out that among industrialized nations, the United States has the most children living in poverty. One child in 9 is born into a family living at less than half the poverty level ($6490 for three).

Wildfires raged in the west from Mesa Verde National Park to eastern Oregon.

Green Party Candidate Ralph Nader is on the general election ballot in more than 15 states which hold 180 of the 270 electoral votes needed to win the office of President of the United States.

Middlebury College made the New York Times and Boston Globe because the college intended to sell land to a Middlebury graduate for the construction of a Price Chopper, which would change the character of the town. Middlebury College decided, for reasons that are still unclear, to construct their new Bicentennial Hall without many of the Earth-friendly technologies suggested by Payette Associates. Middlebury College submitted another "toned-down" proposal to tear up the community of life which resides on Adirondack Row in the by-now infamous Ridgeline Woods development.

Angry youth speaks

And another thing...

by Sean Libby '97

"If man is not considered fit to govern himself, how can he be considered fit to govern others?" That butchered quote (I don't have Bartlett's handy, sorry) is from one of the founders of our country, Thomas Jefferson. It manages quite neatly to sum up my view on the world, both in a political and a social sense. There is a tendency innate in human beings to want to dictate the way that other people can and should live. Everywhere you go, whether it's politically correct language mavens or an increasingly out of touch government, there are people and organizations secure in the belief that they know what's best for you. They don't. This, then, is the purpose of this column. The angry young man of the sixties and seventies screamed at his peers to get up and take action, to change things and get involved. I'd like everyone to just back off. Let's try leaving each other alone for a while see what happens. We got that straight? Alright, here we go.

"There's a tendency innate in human beings to want to dictate the way other people can and should live."

Across this country right now racist, authoritarian curfews are being imposed under the suggestions set forth by our President Bill Clinton. These curfews affect minorities in a ridiculously disproportionate manner. They also create the paradox that, to paraphrase an NRA sticker, "If it's criminal to be on the streets, then only criminals will be on the streets." These curfews are attempts by an increasingly centrist administration to appeal to the frightened lowest common denominator in this country. One can't help thinking of times when Jews were forced off the streets by a certain hour in Amsterdam, Germany and across much of the civilized world. Curfews are not a true solution; instead they are a damaging band-aid that seems like the first step toward marshal law. As soon as the government begins taking away the rights of its citizens out of fear, we should all stand up and take notice.

In high schools across Connecticut students can be kicked off of sports teams if they are at a party where someone else is drinking. In other words, the government, in the form of our public school system, is telling citizens that they can face penalties for the actions of others. Can you imagine going through high school having to run out of the room every time somebody opened a beer? I imagine you'd spend a lot of time in your room on Saturday nights. Administrators who still laugh fondly about their own wild days in high school quickly dictate that a little leeway is too much to offer the kids of today.

Even here at Middlebury we face an increasingly intrusive environment. The art of the argument is a lost form. It has been replaced with an affinity for emotion and a willingness to scream, "You just don't understand!" The free and respectful exchange of ideas is a lost ideal. Instead everyone wants their own pain to preclude the right to other's opinions. If you don't believe me try talking about abortion in a rational manner. I don't just mean with someone who's pro-life either, the other side is just as guilty.

Alright, I think I've had just about enough out of me. You get the idea anyway. Every couple of weeks I'd like to be the pissed-off little man and comes into your dorm room and screams at you for a few minutes.

Thanks for putting up with me this far and don't worry, I graduate in May. Oh. And another thing...

Vote provides students with voice

The *Active Voice*

by Heather Thompson '97

Apathy and cynicism reign.

The presidential election rapidly approaches, offering Americans a choice between two radically different perspectives on politics and economics. The choice we make will inevitably shape our futures. How much will we pay in taxes when we graduate and get jobs? (Will we get jobs?) Will we be able to pay for health insurance when we turn 23 and our parents' plan no longer covers us? Will be be able to pay for our children to go to college?

In order to decide on a candidate, one has to prioritize these questions loosely and others like them, and decide which candidate argues most convincingly that he can deliver on those priorities.

So, what will the majority of college-age Americans decide? They will decide that they couldn't care less. They won't vote.

Many will claim that they are uninformed, but when pressed the attitude generally boils down to "I don't know because I don't care and I don't think I need to care." The idealism that gripped our parents' generation when they were in college has been replaced by apathy and cynicism — a poor substitution in a democratic system.

A long lecture on the foundations of our government and theories about democratic participation is hardly necessary. The concept is simple: Our system of government doesn't work unless we, the people, vote. Our representatives are only accountable to us because of our ability to vote them out of office at the next election. They need only serve the interests of those who vote.

If college students don't vote, representatives have no incentive to listen to their concerns. If college students don't vote, they have voluntarily given away their political power.

There are among us some students who are politically active: They organize campaigns, locally, regionally and nationally; they run the College Democrats or the Middlebury Political Forum; they attend county-wide Republican Party meetings; and, yes, they vote.

"We, the people, find excuses to hate politics, to ignore elections. We complain that the system is broken, but we don't take the first step to fix it..."

They are excited and ambitious, but they are no remedy for the apathy of their peers. If there are perhaps two hundred of these students on campus at Middlebury, few candidates will bother to worry about their votes. On the other hand, if there are 2,000 voting students here, more politicians might take notice. (Elections are won and lost by far narrower margins.) Moreover, if there were millions of voting college students all over the country, our representatives would be forced to be mindful of our votes, of our political power.

A popular bumper sticker reads, "If the people lead, the leaders will follow," but cynicism too often squelches our impulses to lead.

The complaints are frighteningly familiar: "Tobacco (or the NRA or the Christian Coalition or the unions or the AARP) controls Washington"; "candidates don't deal with real issues"; "politicians are all morally corrupt." We, the people, find excuses to hate politics, to ignore elections. We complain that the system is broken, but we don't take the first step to fix it by voting the interest-controlled or the corrupt out of office. In fact, those who don't vote are a large part of why the system is broken. And so, the lobbyists remain in control of Washington; the candidates continue to duck the issues; and men and women worthy of respect (Colin Powell leaps to mind) stay out of politics.

Political reform is essential if we want to have a say in our future. But it doesn't start with campaign finance reform bills, term limits and constitutional amendments for a balanced budget. It starts with an informed vote. It starts when our generation, busy educating ourselves to a greater extent than any past generation, claims its political voice by casting a ballot.

ID cards and faulty phones irk junior

(continued from page 7)

Turkey.

Now, let me contrast that to the MiddCard experience. First an amateur photographer (and I am being generous here) takes your picture and it is stored on a computer. Then, several days later, you are instructed where to pick it up. Here is where the weird stuff begins.

First, they tell you that the only way that you can actually get your card is if you sign a release which essentially says that you give Middlebury College the right to do whatever it wants with your photograph forever. Midd, in theory, can distort this image in a gross and indecent way or even sell it to Playboy. Yes they can. Also, even if you refuse to sign the release, and somehow still get your card (which some did manage to do), what about that week that expired between your photo being taken and you even knowing about the release? Honesty and lack of coercive intent would have dictated that the College ask for your signature before taking your picture, and not a week later.

"...if you sign a release which essentially says that you give Middlebury College the right to do whatever it wants with your photograph forever. Midd, in theory, can distort this image in a gross and indecent way..."

Putting that issue aside, what about the MiddCard extra dollar deal, which was available this Friday past? We were offered six dollars for five dollars, as well as 11 dollars for 10 dollars. Now what if you only had a 10 dollar bill, instead of two fives? Logically, you go to the Crest Room, only a stone's throw away, and ask for change. But they won't give it to you.

The woman at the register told me that "we got instructions not to make any change today." At that point, the only bank machine on campus had run out of fives, by the way.

What about those lines in the dining halls? Great new system they have. Today, the ones in Freeman began on the terrace. I seem to recall full-page ads in this very publication last year which spoke of 'efficiency' and used words like 'faster' and 'better.' Or were they just referring to the new tray-collecting machine in Proctor? You know, the one that is so new-and-improved that in peak times works so well that we need to use paper cups?

In Turkey and Morocco, they work long and hard so as to one day be as good as the West, and even to become an integral part of the West.

It seems to me, in contrast, that in this little corner of the country that has proclaimed itself to be the leader of the West, some of us have stopped trying to work as hard as we used to.

I say that we all must still continue to strive toward purposeful perfection in everything we do, or else we might notice one day that the others have caught up, and we no longer remember how to work hard anymore, or even why we should.

Waterbury resident explains concerns

God Bless America! The recent Supreme Court decision concerning Colorado's gay laws must be taken as an indication that our Constitution is alive and well.

William Brueckner Sr.

Fairness and laws made for the good of all people are at the root of the decision.

The decision did not protect gays. It did not limit gays. The decision did not support or ignore the anti-gay group.

It simply says everyone must be treated equally and fairly, a decision any politician could have made by simply applying the Constitution.

It indicates laws made against a class or group within our nation are unconstitutional.

This is a profound decision when current laws right down to how you are taxed and who gets your tax money show bias towards different groups and individuals favored over others.

The politicians would have you believe we need gay rights, women's rights, racial rights, abortion rights, medical rights, religious rights, and pull the strings to excite the public as required.

They claim we need laws to protect business, elders, children, etceteras. They use these rights and the legislative process to manipulate the public support. The purpose is to shift the direction of this nation's policies and associated money.

We have professional politicians these days — right-wing, left-wing, liberal, conservative... With all of the above variables, no one is representing the average person.

Politicians have raised government to a business artform where (according to them) they are the only ones that can run government.

They may change seats but are obsessed with careers in government. Sort of contradictory to representative government, isn't it?

Money and power are still at the root of politics along with representation for party leaders only.

Taxes will not go down when professional politicians see it as a cut in THEIR business, power and jobs.

With the decision of the Supreme Court it also indicates what politicians portray as a necessary law to protect rights is a lot of bunk.

It reaffirms the judicial system will support any substantiated argument of discrimination or unfairness by invoking the basics of the Constitution our primary law.

This logic trail can be chased right down to your property taxes. Consider this: The property tax itself is unfair due to bias against landowners. They are the only ones paying town taxes. Absurd! It's also time to tell politicians to get a real job!

Foster kids find love in local home

By Sherry Schwarz
In Depth Editor

In East Middlebury there lives a family named the Bennetts. They are not your average family, but they are an example of the word in its truest sense. When you walk through the Bennetts' white door you enter not into a showcase home, but into a livable house; it is a house that many a teenage boy has come to call his own. Visiting the Bennetts is like visiting familiar neighbors. Upon entering their worn wooden living room, you are immediately greeted by two friendly golden retrievers, whose owners speak as lovingly of them as they do about their children — all of their children. Jim and Donna Bennett run an emergency foster home for teenage boys, so they have many "kids coming and going all the time." Some of them are "permanent," meaning they live with the Bennetts until they turn eighteen, while other kids are transient, remaining at the Bennetts' house for anywhere between three days to three months.

One might think the Bennetts turned their lives upside down to accommodate a household of troubled boys, but Jim and Donna do not see it that way. They have raised seven of their own sons and Donna grew up with six brothers, so its natural for them to have a bunch of teenage boys in the house. "Certainly," they say, "it makes things lively."

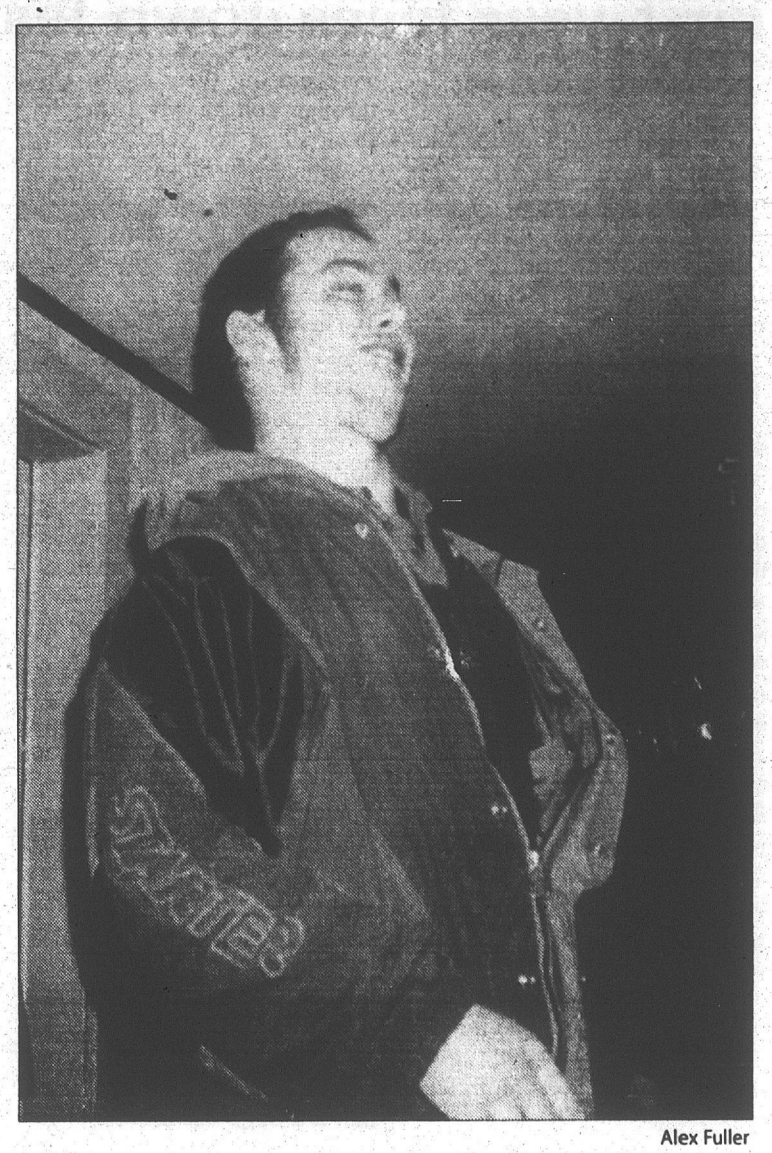
As I sit, talking with Jim and Donna about their experience as foster care parents, they look knowingly at each other and smile reminiscently as they laugh and tell stories of the many boys who have walked through their door and into their lives. The longer I sat on the Bennetts' large cloth-covered couch listening to them talk about some of their foster kids as though they were their own children, the more I got the sense that they need the foster care boys almost as much as the boys need them.

While Jim and Donna share many fond memories of raising foster care boys, they also admit that it hasn't been easy. Donna explains that it is hardest to be a foster care parent when you can't get through to one of the boys. "You get down on yourself when you can't help some of the kids," she says. "There have been a couple of times we've come to the point where we wanted to call it quits." But what pulls them through is hope. Jim or Donna will remind one another of special moments such as Travis' graduation from Middlebury High School.

Travis was one of the Bennett's permanent foster care boys. He came to them from New York City at the age of seventeen, after his parents tried to put him in a mental hospital. Jim says, "when Travis came to our house he was taking two uppers and one downer. About a week after his arrival he threw them all out." Travis' environment had changed completely and, as Jim says, "he was able to create goals for himself and follow them through." Jim and Donna supported Travis' personal growth and speak highly of his accomplishments. With a father's pride, Jim says, "Travis was given the chance that [he and] many of these kids need … He now has a girlfriend, a car, and a house." The Bennetts see Travis almost every weekend and share a special bond with him. Like many of the boys the Bennetts have helped, Travis sincerely appreciates their love and support. "I think of them as my parents," he says.

Jim and Donna are natives of Vermont. In 1989 they started A & A Taxi Cab Company, a company they run from their home. Both on their second marriage, they raised their seven boys together and never imagined running a foster care program until four years ago. Around that time, Donna's best friend put her teenage daughter, Bobby Joe, into foster care. Donna's best friend did not like the foster care home where Bobby Joe was living and asked Donna and Jim if they could take care of her. The Bennetts agreed and attended parent education training before registering as foster parents with the state Social Rehabilitation Services (SRS). Bobby Joe lived with the them for two years before she graduated from high school with straight A's and then went on to college. A week after she left their home, social workers from SRS started sending the Bennetts more kids, including another girl. Donna says, "Once they gave us one, they gave us two, then three and it hasn't stopped since." The Bennetts only get paid a minimal stipend for housing the state's foster care children, but they don't mind. In fact they went to the SRS and got licensed to care for three teenage

(see Local, page 11)



Alex Fuller

The Bennetts give foster children, like Travis, a second chance.

Vermont alcohol policy scrutinized by student

By Craig Stouffer
Staff Writer

Students at Middlebury College understand that this institution of higher learning is a bit detached from everyday reality. It is not simply the peculiarity of academia in general, but instead has much to do with the setting of Middlebury, Vermont.

Let me first express that I respect the laws of Vermont, especially those strict rules and regulations that come with buying and drinking alcohol. This state has some tight standards for determining what is legal proof of age, but we all know that these laws are valued at slightly less than actually significant.

Anyway, as Murphy's Law would have it, a few days before school started, I confronted these laws and faced a most inconvenient situation.

Having arrived to school early without a practical reason for being here, I had to deal with the dilemma of being without a meal plan. I'm no RA and I could only pass for a mediocre lightweight football player, so I could not swipe for food. (However, Security did screw up and give me my key, so I moved in and did get a week's worth of water and electricity. I suppose we'll see that one when tuition breaks $30,000.) It was pretty late one evening and I was a little dizzy from not having eaten in more than 24 hours, so a couple of my friends and I hit the Grand Union.

After causing an uproar in more than a few aisles, we were on our way to the check-out with some Minute Rice, a little Kikkoman, and a few pieces of chicken. Trouble could have been averted, but the latest masterpiece from Otter Creek Brewing was in my line of sight. I picked up a 12-pack.

Now, I must explain. I have been 21 for six months, and I was not out to get drunk. I was not trying to buy three cases of Natural Light for a party in Battell North; I just wanted some quality beer for the fridge.

When it came time to pay, the 16-year-old check out guy proudly asked, "You got an ID?"

Oops. I reached back to pull out my wallet, having already replaced it. I had been pleased at my ability to pay with exact change, but no. Not this time.

My driver's license is rejected.

"No, this won't work. Do you have a liquor license?" Unfortu-

(see Supermarket, page 11)

'Menu' loss leaves campus distraught

By Amanda Levine
Staff Writer

The fall semester seemed to get underway like any other— with friends hugging, commenting on recently-chopped hair, saying "How was your summer?" at least seventeen times a day, and going through all of the standard motions of a new school year. Although everyone looked and seemed the same, I had a nagging sensation that something was utterly and undeniably missing from Middlebury, but for the life of me I couldn't figure out what. I could not quench the ball of anxiety that raged in my stomach.

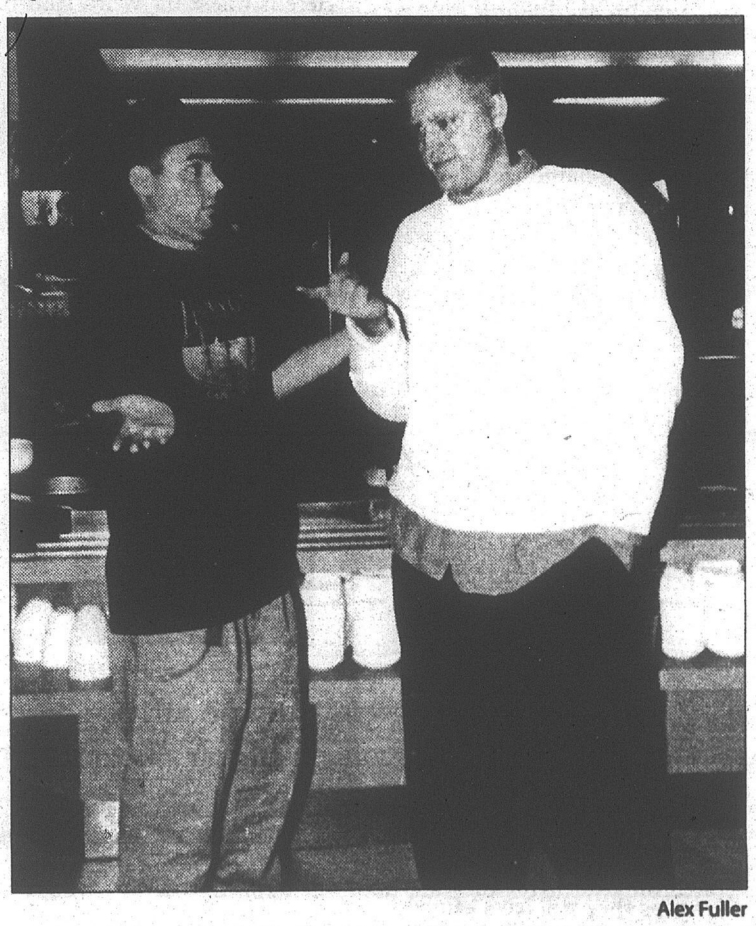
I realized what was different as soon as I talked to my good friend "John" (whose anonymity will be upheld upon his request). We were discussing how excited we were to be back at Middlebury when suddenly in a fit of emotion John pronounced, "WHAT'S THE DEAL WITH THE *NEW FACES*?" That was it! The missing piece of Middlebury was undoubtedly the *New Faces* book, also commonly referred to as "The Meat Book" or "The Menu." For the benefit of the class of 2000, *New Faces* is a book that comes out every fall with a picture of all of the first-year students and future Febs, as well as their names, high schools, and hometowns. I wondered how Middlebury students were going to survive without a *New Faces* book, an integral part of any Middlebury student's education.

I have grave doubts that *New Faces* was originally intended to assist in students' social conquests. The book has many helpful (and non-dating related) uses: a J.C. friend of mine commented that a *New Faces* book would help him remember the names of the first-year students on his hall, and a female student from California stated that she has used the book in the past to find a possible ride home. One especially high-spirited male first-year said that "it seems a shame" that we do not have a *New Faces* yet this year. "I don't know many people's last names and I'd love to be able to look through it and see my peers laid out for me in a visual form so that I can reach them on a sort of oral level." Uh-huh.

However, the overwhelming majority of students I spoke to lamented the lack of a *New Faces* solely because the book is undeniably the best way to check out the first-year class. A female junior summed up the overall consensus when she stated, "I need to know who the hot first-years are." A popular myth on campus is that males only peruse the *New Faces* in order to check out the new crop of first-year women. Many a female friend of mine recalled upper-class males approaching them during their first year having already known their high school alma mater and middle initial before they had even been introduced.

However, I found the "males only use the *New Faces*" myth to be

(see Students, page 11)



Alex Fuller

Students face a suddenly challenging social scene without the Face Book.

First-year faces down fears upon entering Middlebury College

By Courtney Palmbush
Staff Writer

The night before I left for Middlebury, I woke up at 3 a.m.. My mind had finally grasped the actuality of my departure: in less than a day I would be across the country in an unknown place with unknown people.

I was two inches from going into my parents' room to tell them I wasn't going to Seattle to catch the plane the next day; I was two inches from breaking down. I didn't go in and wake them though, because I realized as I lay there in the dark that there was nothing that they would be able to do or say to make things easier. There was no turning back. I had begun my journey away from home before I even left.

The next day came and I remember thinking, as our old red Buick wound its way from Chelan to Seattle, how crazy what I was doing was. All of my things were in bags or boxes, being sent to the East Coast for exorbitant amounts of money.

I thought of how expensive the phone bills would be, and the cost of tickets home, and anything else that justified my aversion to leaving.

I mentioned my concerns to my parents and they nodded. That was all — no words of comfort or assenting lamentations. Just nods. I shouldn't have expected them to indulge my fears.

They had been through a lifetime of their own obstacles and were putting their fourth child through college. My father had spent all of last year in Chelan, Washington by himself, setting up a new business while my mother stayed behind in Montana with me so that I could graduate from Cut Bank High School.

They understood fear and loneliness and were hoping that I would be able to fight a winning battle against my own.

The flight took five hours, and during that time I cried every 15 minutes even though my mom was still with me. I comforted myself by thinking that, if I wanted to, I could go home. I thought about this option even as I moved into my room and during orientation activities.

I looked around at the gray buildings and tried to imagine them in the context of my life; when I looked at other first-years, lugging their fears around with them like backpacks on uncertain shoulders, I tried to imagine sharing the next four years of my life with them. I kept asking myself if this was the place that I wanted to be for four years — if this was where I belonged.

I proceeded cautiously for the first few days. The process of getting settled was a maze that required excellent navigational skills. A few days passed, I made some friends, and things began to take a turn for the better. My mother stayed with me until Wednesday to make sure I was doing okay, which (I was pleasantly surprised to realize) I was — I was doing well. I allowed myself to get swept up in the tide of newness and unfamiliarity instead of fighting it.

I remember feeling distinctly like I did when I was trying to learn how to ride a bike. When I didn't think too much about what was happening,

I did fine, but when I stopped to contemplate what I was doing, I got scared, and I collapsed. My mother left me right before I went to Convocation on the lawn behind McCullough. I wanted to cry but I was in too much of a hurry — and so it's been for the past week and a half.

My This Is Vermont orientation trip began at Breadloaf. We spent the morning playing games on the field and afterward everyone scattered to do whatever they wanted. I went swimming, while some stayed and played soccer or frisbee, some wrote letters, read, or napped.

The next day we boarded the train to Burlington.

The train lumbered along rather slowly but gave us an excellent view of the countryside. We wandered around Burlington then boarded the *Spirit of Ethan Allen II*, where we had dinner and the sunset all in one great experience. The best part of the trip was getting to know people.

I spoke with two international students who hadn't seen their families for years and weren't sure when they would be able to see them again, since plane tickets to their countries were so expensive. I had been lamenting the fact that I had to wait until Christmas to go home. The word to describe the first week of classes is: stressful. I know that it's going to be a test of faith, whether I'm struggling with concepts in class, juggling my schedule, or standing in a line a mile long for dinner.

I know I'll continue to suffer pangs of homesickness and fear (my watch is still on Pacific time — I just can't bring myself to change it).

I won't, however, ask myself if Middlebury is really the place that I want to be or where I belong, because I already know the answer to that.

Just do not ask me what time it is.

MOO fosters confidence in first-year students

By Amy Johnson
and Mike Koehler
Staff Writers

Orientation is definitely a time of adjustment for incoming first-year students.

Many are confronted with a sea of new faces within the new and sometimes intimidating setting of Middlebury.

Many people are anxious about the process of making new friends as well as the process of getting into the many available grooves that Middlebury has to offer. Middlebury Outdoor Orientation (MOO) provides a wilderness setting for some of these adjustments to occur. For three days, participants are together in groups of ten (including the two leaders), hiking, biking, climbing, or paddling through various areas of Vermont and New York. They set up tarps together, look out for each other while traveling, cook and eat meals, and do many other things that bond them together and forge new relationships.

The trip that we led was perhaps typical of most MOO trips. We started out as a reserved, quiet bunch, but by the end of the first day we had left behind the basic introductory games and moved into group-initiated sharing.

As leaders, one of our goals was to remove ourselves as much as possible from being the center of attention; the trip is for the first-years.

We were there to help ensure safety and to hang out, but one way we would have considered our trip a success was to have reached a point when the group was a functioning whole without the necessity of our input. Ours certainly did that.

By the end of the trip we were all looking out for each other, and everyone was suggesting games or things to do during the downtime of the day.

The wilderness setting is a great place for an orientation trip. When you go out into the woods you are stripped down to the bare essentials. You have clothes, food, water, shelter and nothing else.

Therefore, little is left in the way of truly getting to know someone. Sure, there are the barriers that we put up within ourselves, but doing nearly everything together all day for a few days helps to break those barriers down.

Everyone realizes that they have something to contribute to the group.

When people realize that they have something to offer, their confidence grows, and they can continue to contribute more and more.

Showing first-years a different and sometimes new setting in which to contribute to a group and make new friends is one of the many ways that MOO shines. Hopefully, when first-year students come away from their outdoor trips they will have gained a new confidence about the forthcoming years at Middlebury College.

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Emma Ansara

After a hike, a Moo Leader finds rest in a lodge on the Long Trail.

Local family gives kids second chance

(continued from page 9)

boys at a time, an obligation which requires them to attend 80 hours a year of parent education training to learn how to handle abused, violent and drug addicted kids.

The state foster care program is for kids and parents who can't live together. When a family has problems, either a child or parent will call SRS' emergency telephone number. When this occurs, SRS contacts local foster care parents such as the Bennetts. They are only one of two families in East Middlebury that accepts teenage boys; consequently they are subject to emergency visits from boys at all hours of the day. At any time a social worker may stop by or the police might deliver a boy in handcuffs. It disturbs the Bennetts that the police would "degrade the kids by bringing them to [their] house in handcuffs;" they don't want that happening to 12-year-old boys.

Once a telephone call is made to SRS, the children are placed in the state's custody. Both the child and family are required to go to counseling. If the family can solve its problems, the child is sent back home. If not, the child remains in state custody until he or she is eighteen. From the boys placed in state custody, some go to the Bennetts to live permanently while others stay temporarily. The problem for the temporary kids is that the time they spend at the Bennetts or any emergency foster care home is lay time; they cannot attend schools and there is little for them to do. Jim says, "People wonder why these boys get into trouble … it's because they get so bored … we try to teach them to love themselves, to make something of themselves and we attempt to put a sense of lightness and laughter into their lives, but unless they are permanently under our care, it is hard to make a difference." Donna hopes that in the future she may be able to set up a daily program with the community or with Middlebury College. She says, "It would be great if I could get a pass from the College for some of these kids to use the facilities for a few hours a day."

It is an unfortunate situation that the Bennetts' temporary kids have no educational or recreational instruction, but Jim and Donna try to compensate for that loss through love. They teach the kids to sit down and discuss their problems, to communicate what they are feeling and to reciprocate love. Jim says, "if you give kids love, 99% of them will show you love."

The Bennetts are unique foster care parents. They don't try to change the boys, rather, "[they] talk their language" and teach them that "they are the top people in their worlds." Jim and Donna only ask that the boys, especially the permanent boys, respect them, their animals, their kids and their grandkids.

People commonly ask why the Bennetts still run the emergency foster care program after assisting 51 boys: "Don't you want a reprieve?" they ask. Not the Bennetts. "We'll keep on doing this until we get sick of it," they say. That might be a while, for they have few complaints about the boys. The parents irritate them, the way some of them are glad to get rid of their teenage children and their problems. The Bennetts explain that a simpler solution for families would be to sit down and talk with their kids instead of sending them out the door.

Until that day comes, when all parents and children learn to work together, the Bennetts will continue running their emergency foster care center. Donna says, "The hardest part is letting go of some of the kids you get attached to," but she won't quit her responsibilities easily. Without pausing, she says, "These boys keep us going. We laugh with them all the time."

"Besides," she says, "life without these kids would be monotonous. Living in rural Vermont can be lonely and sad for some people, but the foster care boys always give us someone else to think about, someone else's problems to listen to."

Students ponder fate of 'New Faces'

(continued from page 9)

completely false. Yes, many males do use the *New Faces* solely to check out the first-year women. "James," for instance, a junior male, stated that "you need a *New Faces*. 'Cause when you hook up with a girl and you don't remember her name, how are you supposed to figure out who she was?" His friend "Scott" chimed in, "And how are you supposed to know how good the Feb class is?" "Yeah," James compassionately agreed, "you need something to look forward to." I told my friends that I was shocked by their comments, but they quickly reminded me that women on campus often use the book for the same purpose. Scott summed it up best: "And I know for a fact that girls use [the book] too. 'Cause [males] are always getting the comment 'You look nothing like your facebook picture.'"

A junior female agreed: "I think there's such a double standard with the *New Faces*. The girls are like, 'I hate the *New Faces* because it makes me feel like a piece of meat,' but at the same time they're running back to their rooms to look up the guys they checked out at Proctor." Her female companion added that she misses the *New Faces* because, "by my senior year I hoped to have a file folder of *New Faces* that I could cross-reference by hottiness and availability. I wanted a book of four years' worth of hotties."

Having established that *New Faces* knows no gender boundaries, I decided to investigate exactly why there is no *New Faces* this year and encountered many more obstacles than I expected. One line at the information desk was busy an entire afternoon, the Dean of Students Office informed me that *New Faces* is "nothing [they] have a say over," and the admissions office stated "no comments right now." I could not understand why I was meeting with such resistance and began to worry that I had fallen upon a very sacred and hushed-up scandal.

I finally got some answers when I spoke to someone in the publications office. For budget reasons the publications committee decided to put the *New Faces* pictures and information on the World Wide Web this year rather than in book format. The woman I spoke to stated that "all students by this fall will be hooked up [to the Web], but we didn't realize how emotionally involved people are about this book." She added that "the Web will be quick, easy, and will save time and money. It's just a question of whether people can give up that book being in their back pocket. It's a cultural thing."

Apparently the publications office has caught on to the fact that we as a student body are not yet ready to give up the security of the *New Faces* book. I am happy to report that there is no reason for males or females to fret any longer: in response to student protest, the publications committee has decided to scrap the "*New Faces* on the Web" idea and to return to the familiar book version of the *New Faces*.

The Class of 2000, book format *New Faces* is already well into creation and will hopefully be available to the student body by mid-October at the latest. Let the scoping begin.

Supermarket policy angers student

(continued from page 9)

nately, I had never bought beer here and, after being abroad for a year, applying for a liquor license is not high on my list of priorities. Luckily, my friend has one … but, as luck would have it, it was in his wallet, which was not present for this encounter.

Beaten, but not out of the fight, I again went back into my wallet and reached for my savior, a military dependent ID card.

Heck, this thing's got the quality of the new MIDDcard, and no one has ever given it a second look.

The check-out kid, who was by then joined by a co-worker who looked younger than he was, nervously but firmly said, "Sorry, this won't work."

I was dumbfounded, and my reaction brought over a superior from the Grand Union team. I wasn't yelling, but it suffices to say that I stepped up onto the soapbox.

"You mean to tell me that a piece of identification issued by the government of the United States of America is not legal proof of age in Vermont?!"

The woman replied, "We have strict rules here. Sorry."

Now wait a minute. Weren't states' rights and nullification controversies settled 150 years ago? By something called the Civil War? Only in this nation we call Vermont do our laws supercede those of the United States. We aren't really a part of that Union anyway. We're part of the Grand Union.

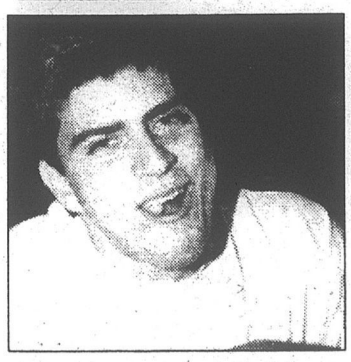
Needless to say, analytical skills are not required for work at Grand Union. You only need to know how to make change.

I cut my losses and was about to give up, but my friend's liquor license happened to be in the car, so I got my beer after all. I will always wonder what truly goes on up in the hallowed halls of the state house in Montpelier. It would not surprise me at all if the secession movement were to take hold.

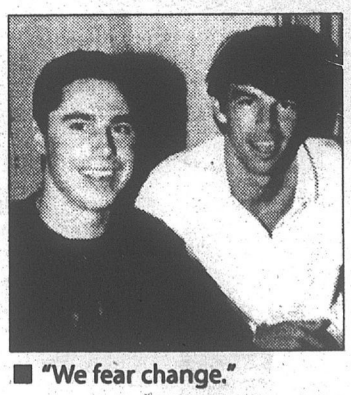
I suppose it will take a little more time for my emotional scars to heal. For now I will do my best to treasure our twilight zone here in the Champlain Valley, this quaint surrealism called Middlebury.

CAMPUS VOICES

What do you think of the renovations to Upper Proctor?

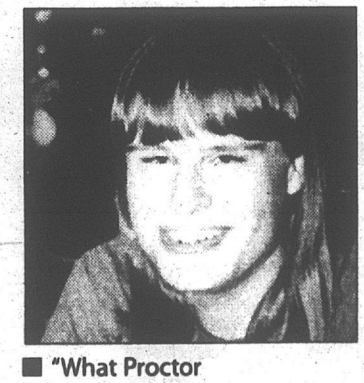


■ "The Salad Bar definitely reduces the scopage factor."
— *Jon Nass '97*



■ "We fear change."
— *Andrew Mahlstedt '98 and Dave Scopp '98*

■ "It's so big, I can't find Waldo."
—*Madiana Mustapha '99*



■ "What Proctor renovations?"
—*Elizabeth Allen '00*

Compiled by Aditya M. Raval

Photos by Alex Fuller

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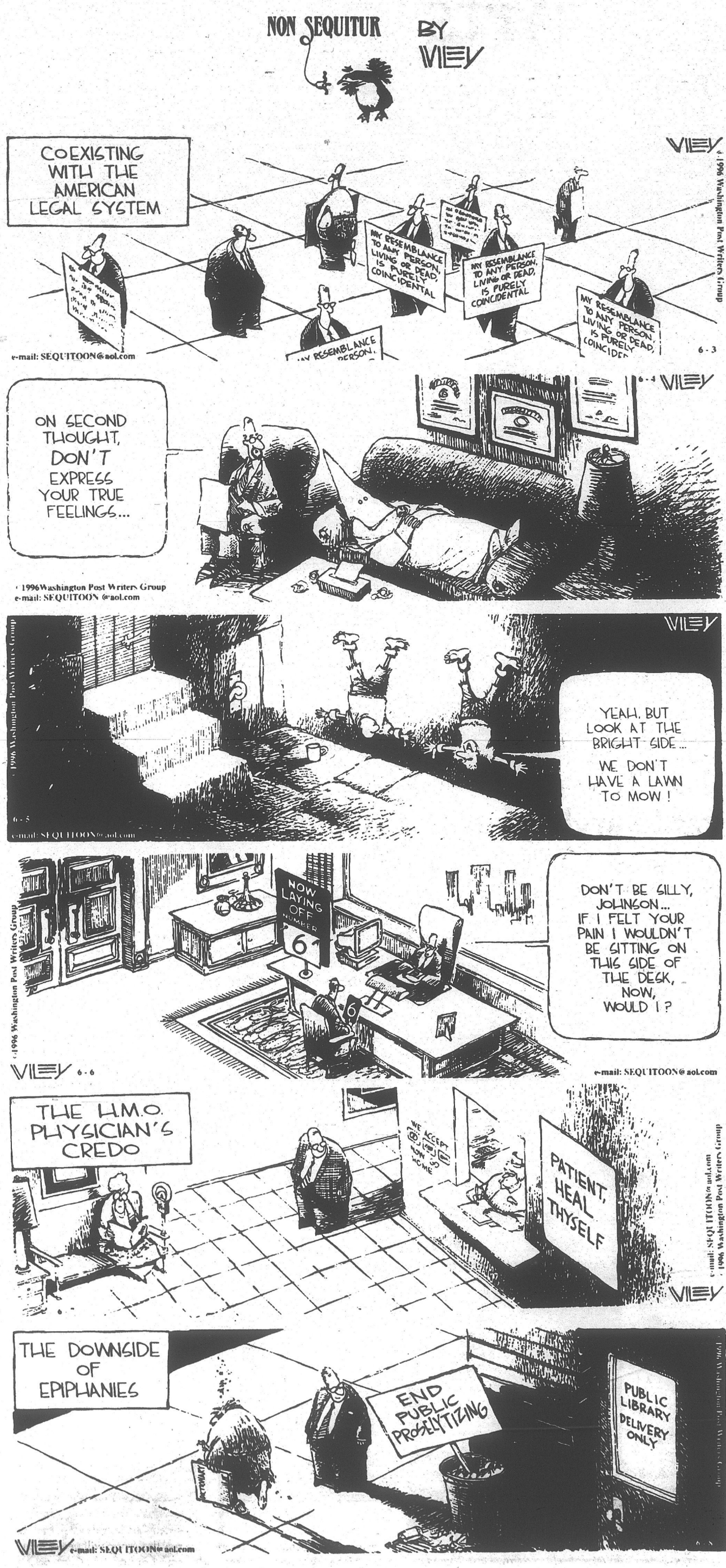
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OVERHEARD

"I didn't pee on my boots. I have good aim and good pressure."
—first floor Forest East

"'How are these any different?'
'Who cares?'
'I'm leaving.'"
—McCullough floor on MiddCard day

"I'm in!"
—Student with accepted MiddCard, Proctor dinner

Members of One Fell Swoop discuss past, present and future

By Jen Close
Staff Writer
and Lela Moore
Arts Editor

Enticed by a free lunch and a bag of peanut M&Ms, the members of One Fell Swoop — Brad Corrigan '96, Pete Heimbold '98 and Chad Urmston '98 — sat down with *The Campus* for an interview. Joined by their publicist, Ryan D'Agostino '97, Corrigan, Heimbold and Urmston spoke for an hour about One Fell Swoop's past, present and future: how they got together, their career at Middlebury College and their upcoming tour.

Why did the band change its name from WoodRiver Bandits to One Fell Swoop?

Pete: [WoodRiver Bandits] was Brad's band [in high school in Colorado]. I met Brad when I was a freshman, and that summer I went out to Colorado and we recorded that tape, "Little Hannah." We had trouble picking a name, so we were just like, why don't we take this name from Brad's old band. We weren't sure how long it was going to last, so we just took that. Then, we got Chad to play with us more and we wanted to have a name that included the three of us. One Fell Swoop came out of a huge name search.

Was One Fell Swoop just a random name you thought of, or does it mean something in particular?

Pete: Well, we always liked the three-syllable stuff, because there's three of us. And initially, the idea of One Fell Swoop was coming down, like the music, coming down in one fell swoop.

How did each of you get started in music?

Chad: I started playing guitar when I was about 14, writing songs when I was, 15 or 16. And I just kept with it. I never really thought that it was going to be something that I would do for money, but I just thought it would be fun. And then coming to Middlebury and meeting Pete, that really encouraged me to play.

Pete: When I was about 16, I started playing guitar. I got into the guitar, and I was always singing with the radio and I really didn't know that I was going to continue. I was into playing soccer, and I was really interested in playing here. But, I had a bunch of operations on my ankles, and I never got the chance. When I first came to Middlebury I was on crutches, so I just played guitar, and that summer, during the operations, I wrote some songs.

Brad: I played a lot of guitar in the later part of high school. And I played in a band then. That was a pretty cool thing to me, but the whole thing fizzled, after we recorded a short album. And that was over, and I kind of felt that I would never do that again. And then I came here and for my freshman and sophomore years I did a lot of classical stuff. And then I met Pete. And we started jamming and then the three of us started jamming.

How did the band get together at Middlebury?

Brad: I didn't want to play with Chad at all. Not at all. I never thought I was going to play again and then Pete and I started playing and we were having a lot of fun. I didn't want any other person to come in and screw that up. And Chad was definitely a possibility. So, as we went through the summer, Pete basically just kept saying "come on!" So, last September, a few weeks before we played in McCullough, the three of us went down to the Arts Center and played a little bit, it was alright. After a couple of weeks I think that I loosened up. It was a hell of a process. I really didn't think it was going to work and now it's been awesome.

Pete: I knew it would work.

Your new CD, "silent steeples," has a different sound from your live performances. Do you prefer one sound or the other?

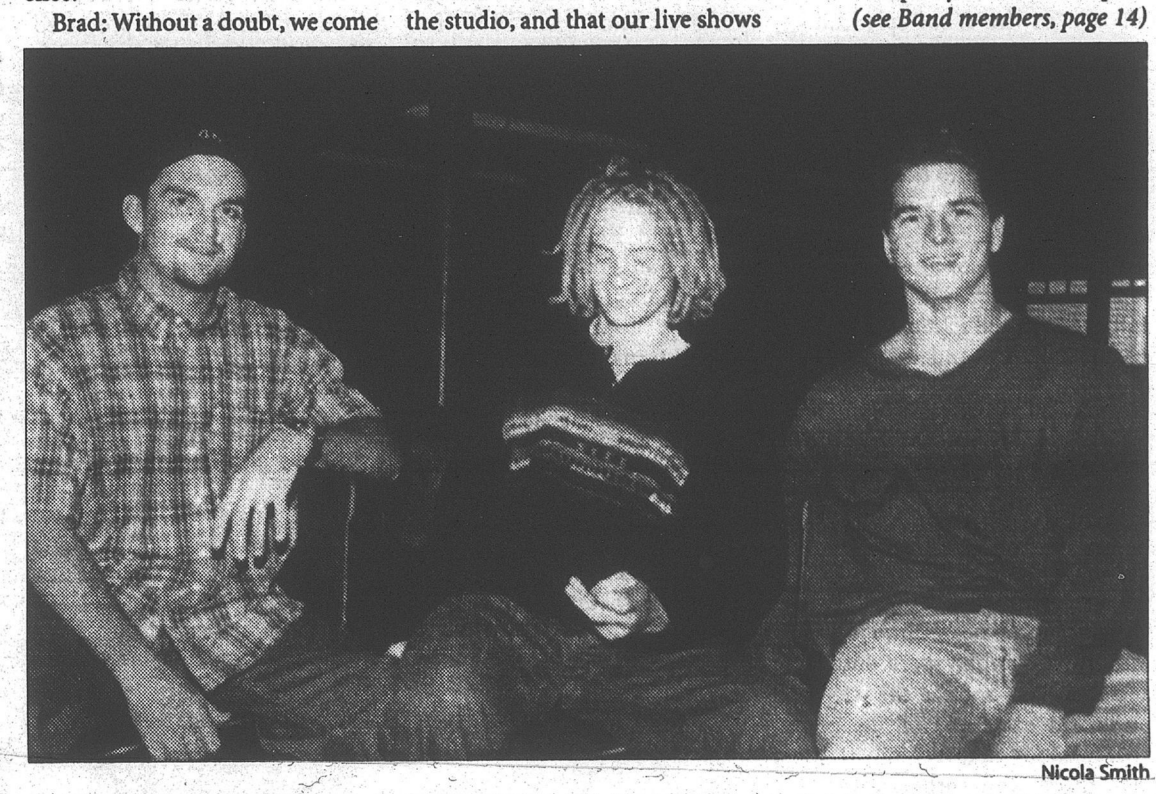
Pete: I think in some ways, I like when the CD sounds like the band does live, but I also think it's neat when it's a totally different experience.

Brad: Without a doubt, we come across better on stage than we do on stereo. And I think that's the difference between really good bands and bands that have a great studio sound, and you see them live and they don't take it a step further. A lot of bands put all their focus on the studio as opposed to on the live.

Pete: Tons of bands think that the album is the most important thing. I think that the album is one thing, but I'm kind of psyched that our live shows are different from the studio, and that our live shows also vary from one another. Like the one we played in McCullough was totally different than the one we played at Tavern. And I think, it's so big bringing all sorts of musicians in, because that's what keeps playing these songs over and over again interesting to us, by doing them with different people.

Your sound is completely adaptable to the type of show you are playing, be it to a coffeehouse crowd in McCullough or at a social house party. Does this help on

(see Band members, page 14)



Nicola Smith

(l to r)Brad Corrigan, Chad Urmston and Pete Heimbold of One Fell Swoop relax as they prepare to go on tour.

Adaptable style proves asset for One Fell Swoop

By Lela Moore
Arts Editor

Same group. Same songs. Same sound.

Only the name is different.

One Fell Swoop — the band formerly known to Middlebury College students as The WoodRiver Bandits — made its debut performance under its new moniker to an enthusiastic full house Thursday night in McCullough Student Center.

A second show Saturday at Tavern gave the same songs a completely different attitude.

Brad Corrigan '96, Pete Heimbold '98 and Chad Urmston '98 have returned to Middlebury for a series of shows before leaving school for the fall semester to tour along the East Coast. The band has just released its first CD, entitled "silent steeples."

The McCullough show was a blend of old favorites and new collaborations fresh off the CD. As always, the live show was full of an energy that radiated from the band members into the audience.

The show began with the first cut from "silent steeples," fittingly called "Steeples." Each member of One Fell Swoop clearly has his own stage style. Corrigan is quiet and serious, concentrating calmly on his music. Heimbold is very intense, a musician with an actor's demeanor. Urmston is a joker and an entertainer, as wild as the blond dreadlocks that have become his trademark.

These performance styles manifest themselves in the lyrics each writes: Corrigan's slower, more classical selections; Heimbold's poetic tunes; and Urmston's fanciful stories. Each gets his time to shine onstage, and this show was no exception. Corrigan's contributions to the show, among them "Past the Falls," demonstrated his precise musicianship. In addition to playing his guitar throughout most of the show, Corrigan demonstrated his burgeoning talents as a percussionist as he played the drums behind "Bang Bang" at the conclusion of the show.

Concert Review

One Fell Swoop

Heimbold's concentration paid off in the slow, lilting rhythms that immediately recall the water imagery dominating his songs, such as "Water Stop" and "Mayday."

And Urmston laughed, joked, and tried to explain every story behind every one of his songs, including "Steeples," "Flying Horses" and "Bang Bang."

"Bang Bang" served as the encore for the show. Urmston started to detail the story behind his lyrics, only to end a few seconds later by encouraging the audience simply to "get into the song and you'll understand." Urmston's exultant words and the song's funky beat induced most of the audience to its feet, and cheers rang out at the familiar Middlebury phrase "star-six it," a nod to the replaced-but-not-forgotten phone mail system, included in one of the song's final verses.

One Fell Swoop followed up the McCullough performance with a show at Tavern Saturday night. Here Corrigan, Heimbold and Urmston demonstrated a remarkable talent for adapting their show to their audience. Thursday in McCullough, the group played a mellow set well-suited to the coffeehouse feel of the venue. On Saturday, however, the raucous crowd at Tavern demanded a party — and, boy, did they get one as One Fell Swoop performed an unprecedented two sets.

Many of the songs were familiar, and yet the attitude was completely different. The backbeats were louder and more insistent, the voices louder, while the primary instruments were electric guitar and bass rather than acoustic guitars. The crowd still sang along, but everyone was up and dancing crazily as well. Several tunes evolved into impromptu jam sessions that left everyone wanting more. One Fell Swoop publicist, Ryan D'Agostino '97, joined the band members onstage, jamming on the conga drum for several numbers.

As at McCullough, "Bang Bang," "Hey, Hey" and "Flying Horses" were crowd-pleasers at Tavern.

If you missed One Fell Swoop last week, catch them before they depart on their tour at one more show scheduled for this weekend. Tomorrow the group will perform in Pearsons Lounge for a Commons event.

Carla Naumburg

Acoustic band One Fell Swoop performed for an extremely mellow McCullough coffeehouse crowd last Thursday.

Go Global with Gaurav

Gaurav Bhatia

Of Pyramids, Shish Kabobs and Omar Sharif

Egypt comes to life with the sunrise over the River Nile. The blazing sun in Karnak vies with the cry of the muezzin and the bells of Coptic Cairo to awaken the country. Bustling "souks" or bazaars, priceless museum collections and countless monuments make Misr (the old name of Egypt) very enchanting. Few travelers can forget it. A two week trip to Egypt this summer confirmed one fact: I had pulled off one of the most splendid holidays ever.

The descendants of the Pharaohs, although in dire straits today, take pride in their ancestry and refer to themselves as "the offspring of kings." The leisurely lifestyle of this country may have perished with the Pharaohs, but its highly refined culture, reflected in its arts, language, customs and etiquette, lives on.

If you plan to travel to Egypt, the Egyptian Museum should be the first thing on the agenda with its fantastic collection of Pharaohnic antiquities including the world famous treasures of the tomb of King Tutankhamun. Sneak into the Mummy chamber for a small additional fee and see the well-preserved bodies of some pharaohs. My first reaction was that they were rather short! Maybe bodies shrink over the years. They definitely wouldn't suit the French catwalks. To my disappointment our guide-cum-Egyptologist told us that Cleopatra was not as beautiful she was made out to be. However, Omar Sharif's second wife is a stunner.

Across the El Tahr bridge is Giza (pronounced Gizeh), the site for many awe-inspiring pyramids. Surprisingly, it's only a 20 minute drive from the main city. I was a bit disappointed since I had expected Giza to be far enough to warrant a camel trip. But no sweat, as climbing down into the chambers was adventure enough. If you don't mind weird smells and don't have asthma, go ahead.

The three main pyramids at Giza are of Cheops, Cheopran and Myoerinus. The Sphinx needs a nose-job but otherwise the 50 meter long structure is a real hero. The sound and light show at dusk is a real tour-de-force.

Other places to see are the Al Azhar University, Coptic Cairo (the older part of the city complete with beautiful churches and priceless icons), the Citadel and the impressive Sultan Hassan Mosque. A guide and a proper tour are mandatory. A cruise down the Nile is a sure-fire hit with great food and belly dancing.

I was swarmed by local shopkeepers as soon as I entered the Khan-e-Khalili souk (open-air markets). Remember to bargain everywhere. If they say ten, you

(see Bhatia, page 15)

Band members expound on upcoming tour plans

(continued from page 13)

tour?

Brad: Sometimes [on tour] we get into a school and sometimes we don't know where we're playing. So we get in there and find out that it's a party where everyone wants to dance and so we'll switch into the dance mode and if it's different we can do a different type of show.

What kind of music do you listen to?

Chad: Creedence. My first songbook was a Creedence Clearwater Revival book.

Pete: One of my favorite records, is Dire Straits' first record. "Wild West End" is one of my favorite songs. I also like Sarah McLachlan's "The Freedom Sessions."

Brad: We like the Beastie Boys. We like "Check Your Head."

Chad: That's a band favorite.

Pete: And Brad loves "Friday Night in San Francisco," kind of Latin sounding, you know, all guitars.

Brad: I think in terms of musical styles there isn't one that we don't like. We've listened to a lot of funk, jazz, rock, blues... we're drawing on a lot of influences.

What do you consider to be your musical styles?

Pete: Chad's a great storyteller. He makes up these incredible fantasy stories and that's a good strength.

Chad: Pete's style is very lyrical and poetic. His songs are all ballady and introspective. Sarah McLachlan, if you listen to her, you can see a lot of Pete in that. Which is sweet, because she rocks.

Brad: I love the fact that every time Pete sings his stuff you can tell he has grown up with the water. Lots of metaphors with sailing.

Chad: And Brad is an awesome musician. He plays drums, has incredible rhythm. He's like the frame. And he has great musical instincts. He basically produced the album. I mean we all produced it, but when it came down to it we'd go to Brad. He just rose to meet the challenge.

Brad: I would say that the three of us are very, very different and that works really, really well.

What do you consider to be your strengths and weaknesses as performers?

Chad: On stage I think we're very different too. Pete's pretty intense.

Pete: Chad's a little jokey.

Chad: I tend to babble sometimes, which isn't too good.

Brad: On stage it's fun. I think that we balance each other out. Threesome dynamics are wild. Because my eyes and Pete's eyes will meet and here's a connection and then Chad's out there, or Chad and Pete will connect and I'm out there. We're continually trying to support each other, we're all trying to be one. We're constantly balancing each other out. Like, someone needs to tell a story about a song while I restring a guitar, and Chad's there, boom, it's totally his style, a total entertainer.

Are you looking to attract the attention of any big labels?

Brad: Right now we're looking for any opinion. We don't know where we want to go. But we do know, that so far, having done our own, it is extremely hard. No wonder people sign [to music labels]. It gives you the safety of just being musicians. But at the same time it really limits your creative freedom.

When you made "silent steeples," did you feel you were being limited in any way?

Pete: Time.

Brad: There were sometimes when we were just completely drained. We just had nothing more to give.

Pete: I mean on some songs, like "Steeples," we may have spent nine or 10 hours on the vocals, trying to get it to work.

Chad: The artwork and studio time, without having done it before, we really didn't know how long it would take.

Pete: It was an incredible experience this summer, just living and playing together and learning, not just about music, but dealing with people in the studios and the engineers.

We understand that you are taking the semester off from Middlebury in order to tour. Where do you plan to tour?

Brad: September we are playing up here, in the far North. October is the Boston/Connecticut area and November is in the South.

Chad: We really need a press kit bad.

Ryan: Basically we have a couple of dates. But the strategy is to get in touch with friends and their contacts at other schools. We've sent out a lot of tapes and promotional stuff this summer. We have a few gigs lined up, though.

One Fell Swoop will perform at least once more in the Middlebury area before embarking on their tour. Catch the band tomorrow night in Pearsons Lounge. The group hopes to play several small venues in Burlington this weekend before heading to Maine and then to Connecticut.

For more information on One Fell Swoop or to purchase a copy of their new release "silent steeples," please contact Ryan D'Agostino at (802) 443-3956, or write to the band at P.O. Box 1317, c/o S. Daley and R. D'Agostino, Middlebury, VT 05753. The band welcomes any information that might be helpful in adding shows to their tour.

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All programs and venues subject to change

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Manipulative advertising becoming accepted as new art form

Another Word for Art

By Maya Thiagarajan

Imagine a beautifully-lit entrance to a Parisian metro amidst the shadows of trees and the darkness of night.

A bold caption says "ABSOLUT PARIS." Does it catch your attention? Do you think this advertisement for Absolut Vodka is a work of art?

Some believe that art is a means of escape. Movies can take you to outer space, into the future or way back into the past. Poetry can take you into a person's mind, can give an emotion shape and form, can give a voice to a tree or flower. Looking at these different art forms and how they break through the barriers of reality, one could conclude that art is not rooted in reality, but in the imagination. I believe that advertising, like other art forms, transcends the limitations of reality by giving material products personalities of their own.

What does the brand name "Calvin Klein" do for you? If you had to list all the qualities that CK underwear connotes, what would they be? Young, rebellious, good-looking, hip, liberated, and the list goes on.

Are you tired of "your average laundry-doing, pizza-eating nights? Do you want to look for women? To flirt with them *heavily*? Are you ready to eat the night alive?" Try a Molson Ice beer.

And how about a BMW 700 series? If you have one it means you're rich, classy, and oh-so slick.

If you took the name off a pair of Guess jeans, they wouldn't mean the same thing anymore. Not because the product itself has been changed but because the product has lost the character that years of advertising has given it.

Over the years, advertising creates a halo of virtual reality around a product, making the product into much more than a merely material article. Nike shoes are no longer just a pair of shoes — they are a pair of shoes that compel you to "Just Do It."

This summer I worked as a copywriter in a small ad agency in India. My introduction to the world of advertising was quite a revelation. Advertising is not only a highly artistic and creative field, it's also a field which requires considerable insight into the human mind and its desires, fears and fantasies. It's a manipulative field, bent on creating needs by giving material products a multiplicity of meaning.

One might say that advertising is not an art simply because it does not in any way attempt to reflect or communicate the truth as the artist sees it. True, but what it does communicate is the *truth about people* as the artist understands them. People want to be attractive, striking, popular, and with the times. People want to project a certain image. And people believe that what they wear and what they own can give them this image. But this belief has more to do with the advertising that has gone into building the brand than with the actual clothes.

I believe that advertising is an intriguing art. It has managed to manipulate the minds of billions of people, to create a whole different world where a pair of jeans is much more than a durable pair of pants made of denim. It has sucked millions of people into the world of materialism by creating thousands of new needs and declaring that these needs can be satisfied through material products.

Bhatia explores Egyptian civilization and culture

(continued from page 14)

quote one. Then you'll pay four.

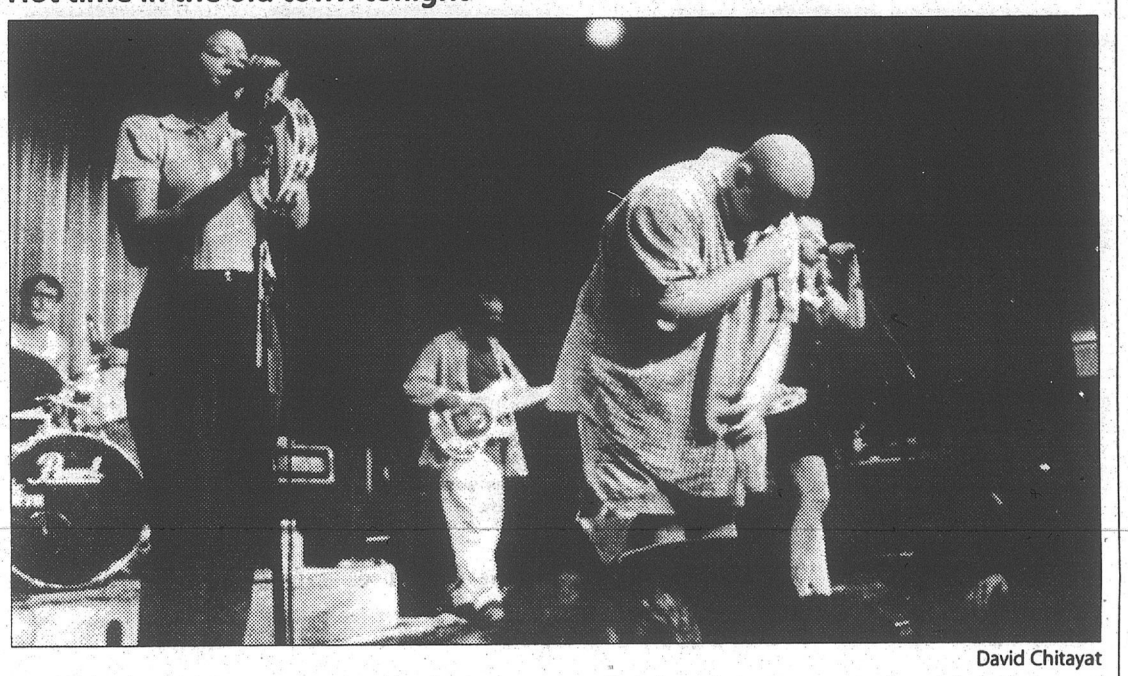
Built on the orders of Alexander the Great (332 BC), Alexandria has grown to be a charming flourishing cultural and economic metropolis and the second largest city in Egypt. Its famous Greco-Roman Museum houses thousands of exhibits tracing its history, while Pompey's pillar, the Roman amphitheatre at Kom-al-Dikkah and the catacombs add to the subtle blend of ancient Greek, Roman and Egyptian cultures. How's that for diversity?

Also worth a *dekko* are the elaborate Montazah gardens surrounding King Faroukh's summer palace. The Alamein Museum houses weapons and strategic maps used in World War II. A visit to the Jewelry museum is a must. Tiffany and Cartier designs pale in front of the old gold designs — and who says that diamonds are a woman's best friend? After seeing those rocks, they're my buddies too.

Hungry? The art of excellent cuisine is well understood in this part of the world. In Alexandria you can chose between crisp dolma (Greek), Arabic sweets (you have to have a very sweet tooth), or the most tantalizing sea-food on earth! Most of the restaurants are around the corniche near the Mediterranean. The most fastidious epicure can dine in singular style, in a warm setting and enjoy the culinary pleasures of multiple cuisines.

Egypt offers it all: an exciting history, distinctive art and architecture, rich cultural traditions and excellent cuisine.

Hot time in the old town tonight



David Chitayat

Belizbeha, *a funk band from Burlington, burned up McCullough Student Center Saturday night with its innovative blend of musical styles.*

Arts Smarts

Lectures

Thursday, September 19
4:30 p.m.
"The Cultural Significance of Balinese Art"

In celebration of the opening of the exhibition "Images of Power: Balinese Paintings Made for Gregory Bateson and Margaret Mead," Professor David Napier of the Anthropology and Art Departments will deliver a lecture intended to serve as a public introduction to the art and culture of Bali. A reception will follow in the lower lobby of the Center for the Arts.

Arts Center Music Rehearsal Hall

Movies

Wednesday, September 18
7:35 p.m.
Theatre 232 Movie: "Sans Soleil" (100')
Twilight Auditorium 101

Thursday, September 19
7:30 p.m.
English 230 Movie: "The Red Shoes" (135')
Twilight Auditorium 101

Friday, September 20
7:00 p.m. and 9:30 p.m.
"Leaving Las Vegas" (110')
Sponsored by the American Movie Club. Admission $1.
Dana Auditorium

Saturday, September 21
4:00 p.m.
College Street Presentation: "Tribute to French Film"

Professors John Bertolini, Stephen Donadio, Brigitte Humber, Charles Nunley and Carol Rifelj will show and discuss favorite scenes from French films.

Co-sponsored by the Foreign Language Division
Dana Auditorium

7:30 p.m.
College Street Movie: "Wild Reeds" (110')
Dana Auditorium

Monday, September 23
7:35 p.m.
Theatre 130 Movie: "Duck Amuck" (7') and "Notorious" (101')
Twilight Auditorium 101

Performances

Wednesday, September 18
7:00 p.m.
Class: Senior dance major Kris Clarke leads this weekly class in Jamaican dance with percussionist Ron Rost.

For more information, call the Dance Office at ext. 5245.
Arts Center Dance Studio

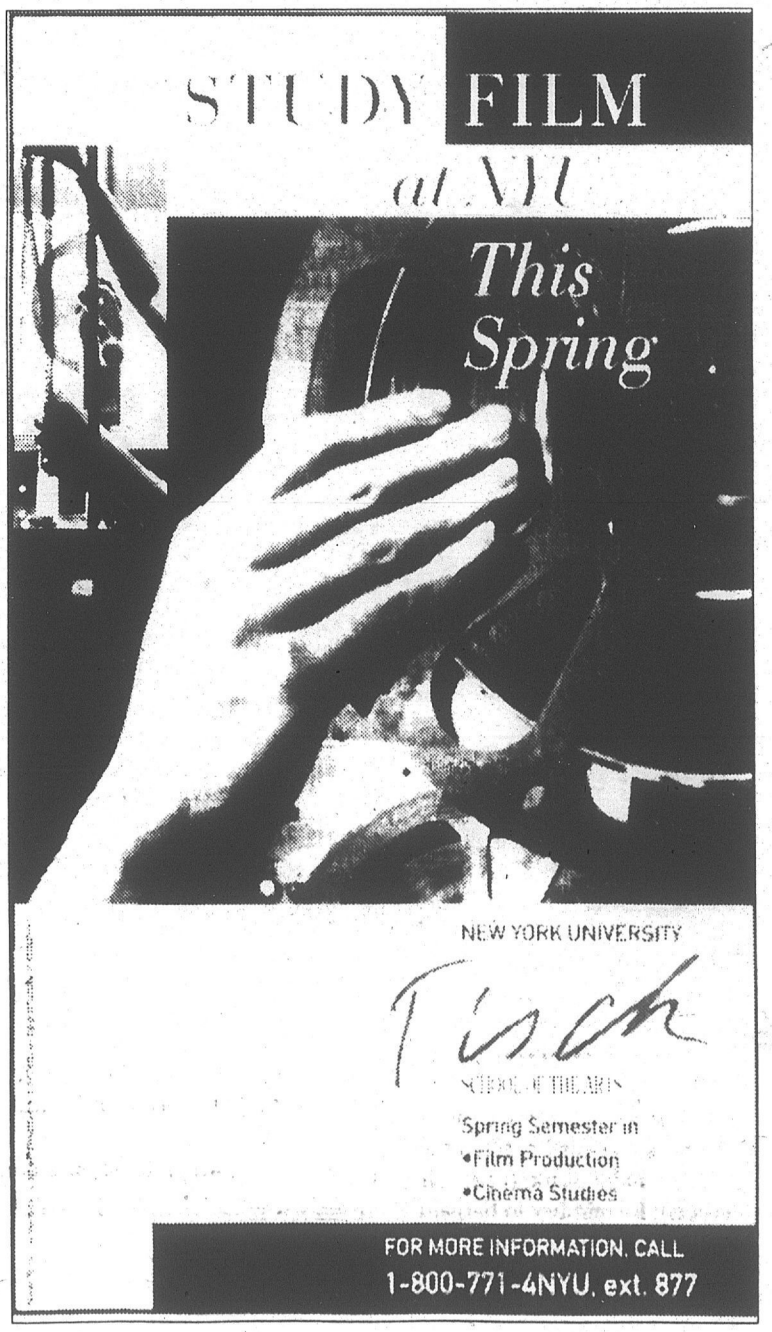
Thursday, September 19
4:30 p.m.
Class: Burlington dancer and certified Simonsen jazz instructor Jane Selzer offers a ten-week series of intermediate modern/jazz/ballet classes. Open to all students, faculty, staff and community members.

Class fee: $40. Registration at first class.
Arts Center Dance Studio

8:30 p.m.
Concert: Mike Burris
Sponsored by Christian Fellowship
McCullough Floor

Friday, September 20
8:00 p.m.
Russ Burgess, Hypnotist
Sponsored by MCAB. Admission $2.
McCullough Floor

Saturday, September 21
9:00 p.m.
A Cappella Jamboree
Performances by the Bobolinks, Dissipated Eight and the Mischords. Mead Chapel



inDepth

Summertime at Middlebury College

When the winter snow is long gone and the spring rains have passed, the Middlebury campus comes alive under the Vermont summer sun. Students don shorts and t-shirts as they particpate in activities ranging from the Language Schools to on-campus employment. Some students even head into the mountains to attend the Bread Loaf School of English and the Bread Loaf Writers' Conference. Others join their professors in research projects, working long hours during the day, but leaving time to enjoy the peaceful surroundings at night. Summers at Middlebury provide a unique opportunity to discover a different, warmer side of the college, and give students a broader perspective of the world.

Middlebury's languages take on a new accent in the summer

By Emily Hillenbrand and Edwina Ng
Staff Writers

If you should happen to visit Middlebury during the summer, be sure to bring an interpreter. While most college students are heading home to work or hit the beach, certain motivated individuals from across the U.S. and abroad come to Middlebury for seven to nine weeks. They abandon their mother tongues and dedicate themselves to learning a new language. What we know as Middlebury ceases to exist and is transformed into a Tower of Babel housing French, German, Italian, Spanish, Arabic, Japanese, Chinese and Russian students.

As students of the French and Japanese schools this summer, both of us can honestly say that the atmosphere of the college is vastly different from the academic year. Being forced to speak an unfamiliar language with complete strangers can be a shocking experience, but it also forges an incredible bond between all of the students in the eight separate language schools.

Due to the infamous language pledge, each student is strictly forbidden to speak any other language except for his or her chosen tongue; interaction among the schools is verboten. There is a different dynamic to socializing in a foreign language; everyone is in the same situation, and people quickly forget their inhibitions. Students tend to be more outgoing and friendly in the summer. The element of suffering (those many horror stories about the insane workload and the severe language police are not unfounded) builds a real camaraderie among students of a school.

Summers at Middlebury are hard, but they are also amusing. Sitting in Proctor and watching creativity flourish as students develop a unique sign language to aid communication and listening to literally translated anglicisms that would horrify a native speaker is what the language schools are all about. There's no other time when you appreciate as much the grins and waves of friends from different schools as they try to show how happy they are to see one another.

After a day of hard work, students stroll down to the soccer field and watch the fascinating interaction between different schools as, by raising their voices and gesticulating wildly, the players attempt to haggle over the rules of a game. If you are lucky enough to be in a socially active school, you just might hit a party, and, believe us, there is nothing more amusing than drunk summer school students.

The best part of summer school, besides the vast improvement in language skills, is the atmosphere: the balance between relaxation and motivation. Everyone has come on their own initiative, and respects the language pledges. Students are willing to work hard, but unlike during the year, life goes on at a more leisurely pace. Summers in Vermont are gorgeous and warm, and there is nothing more pleasant than sitting in an Adirondack chair with a book in your lap, absorbing knowledge, beauty and friendship.

Courtesy photo
First level students in Middlebury's Japanese Language School smile for a photo after a long day of classes.

Student employment abounds in the summertime at Middlebury

By Caroline Bolt
Staff Writer

Before working at Middlebury College during the past summer, I held the rather naïve and egocentric view that without my presence, time at the college stopped in the spring and then did not start again until my return in the fall. Let me assure you, this is completely untrue.

In the summer, the college metamorphoses into something like the Tower of Babel. The atmosphere crackles with intensity and the unique sounds of nine different languages reverberate across the campus as students walk from class to class.

As I frantically copied numerous language tapes, distributed educational videos, and showed foreign films for Middlebury's Media Services, I found myself pressing my nose against the window of academia.

I was a servant of students rather than a student myself. The entire experience gave me a new appreciation for my own education and for those who work behind the scenes to make my learning possible.

The entire experience gave me a new appreciation for my own education and for those who work behind the scenes to make my learning possible.

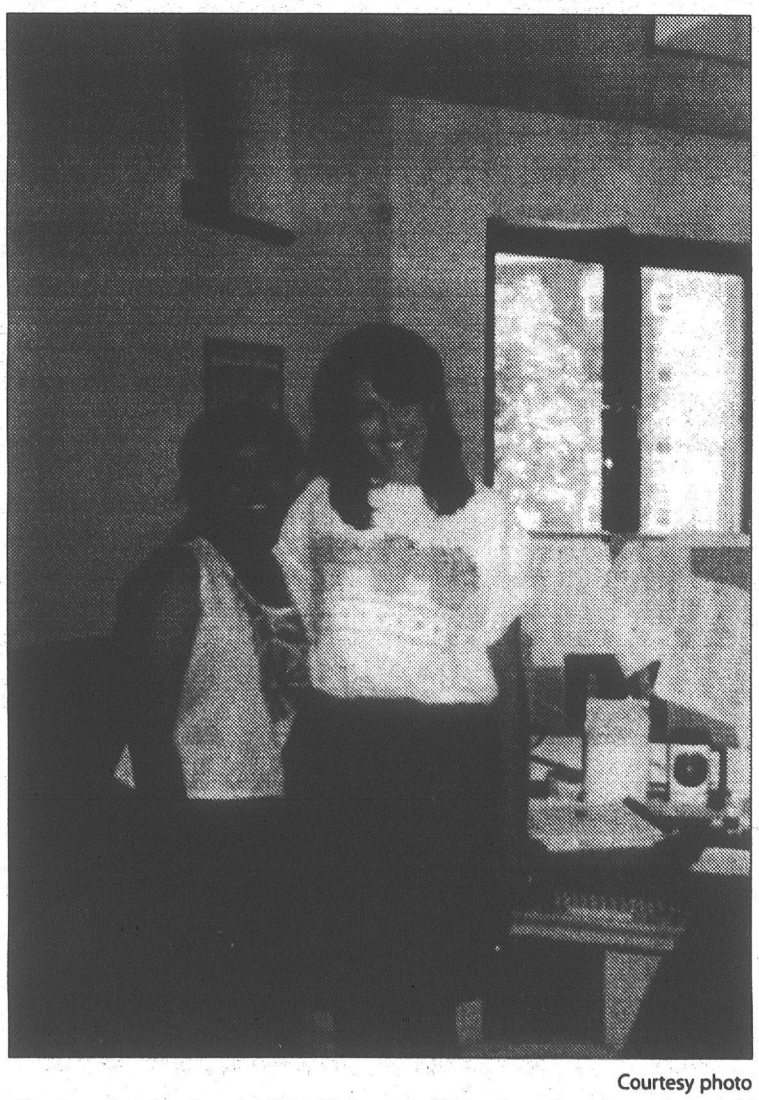
There is definitely a very positive side to becoming an outsider of the academic world. My time beyond work was completely my own. My own! Never before have I felt so completely free. My meals extended for one, maybe two hours at a time.

Without the regular constraints of a cumbersome academic course load, I had the wonderful opportunity to say a bit more than, "Hello! How are you?" to passing friends. I discovered the many different sides and faces of people that I would have ordinarily missed during the school year.

The community of Middlebury becomes especially vibrant in the summertime. I watched regional events such as a sheep shearing, a Demolition Derby, and even an Army tank at the Addison County Fair.

During the annual Festival on the Green, a menagerie of performers with sounds ranging from Afro-Celtic to jazz played on the Middlebury town green. The whole community brought picnic baskets and crowded the beautiful green with blankets and barefoot children to listen to the lively music.

Now, as the summer fades into the shadows of fall and my Middlebury life snaps back into its usual hustled pace, I am beginning to think that perhaps my summer here was a bit magical. Or maybe — as Dean Wickland said when I ran into her buying creemees at Baba's with her family — it was dangerous. Summer is the time when the college becomes more than a place to study; it becomes a home.



Courtesy photo
Charlene Bergland and Alicia Mohammed '99 take a short summer break.

Summertime

If you are considering employment opportunities at Middlebury College next summer, you will need to know the following information:

The dates of employment for student workers living on campus coincides with the opening and closing dates of the 1997 Summer Language Schools.

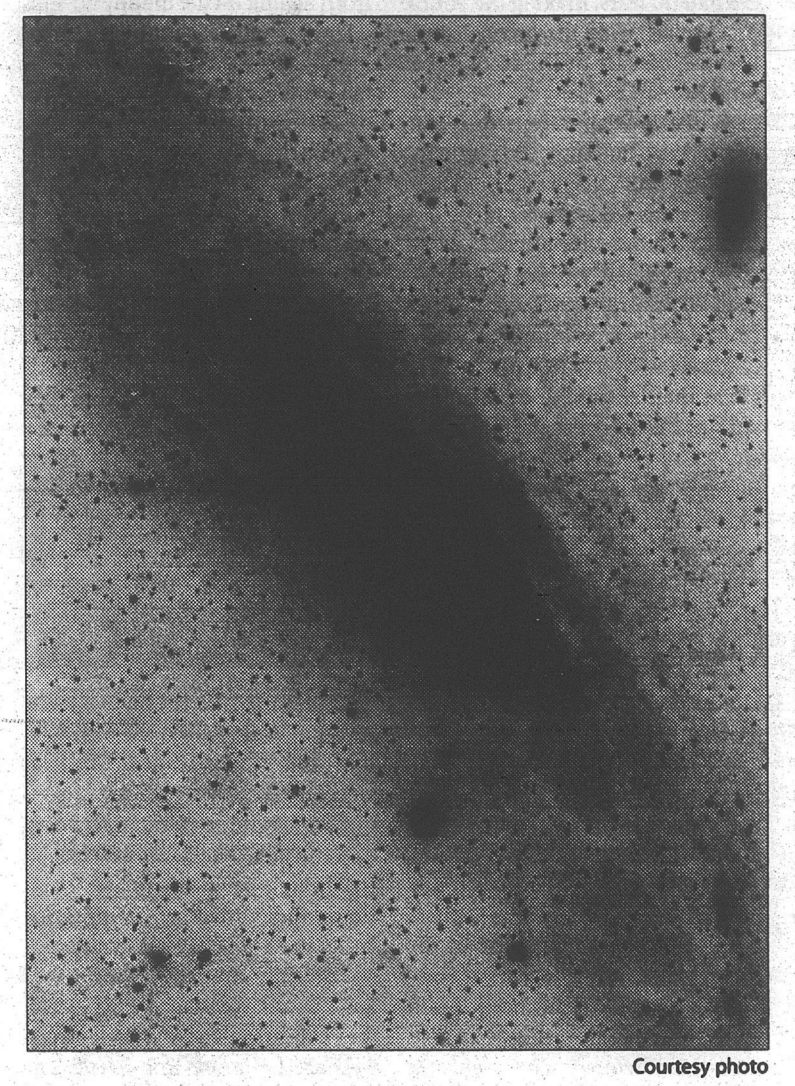
All student employees must fill out W-4 and I-9 forms.

To live on campus, students must work at least 32.5 hours per week.

Students living on campus must be on a full board program.

The language pledge for the summer student staff is designed in respect for the foreign language pledge.

Students can reach for the stars through research projects



Courtesy photo

Kristoffer Eriksen '97 studied the Great Andromeda Nebula this summer.

By Kristoffer Eriksen
Staff Writer

Almost directly overhead in the northern fall sky is a faint, fuzzy white patch, the Great Andromeda Nebula.

Over two million light-years away, Andromeda is the farthest object that can be seen with the naked eye. A large spiral galaxy (a collection of billions of stars), it is believed to be much like our Milky Way.

The research that I did this summer will continue throughout the year as Professor Winkler and I collect more data on these [metal-rich remnants] at Kitt Peak.

Known to astronomers as M31, the study of Andromeda has a rich history. In 1924, Edwin Hub successfully measured the distance to M31, shattering the belief that the universe was only a few million light-years across.

Andromeda was the subject of my study here at Middlebury this past summer.

Working with Frank Winkler, a physics professor at Middlebury, I spent the summer looking for a particular type of gas cloud known as a "metal-rich supernova remnant" in M31. These objects are extremely rare; only eight have been identified to date. None has been found in Andromeda.

During my internship I actually participated in very little observation of Andromeda. Instead, I worked with computer images that professor Winkler took on the Burrell Schimdt telescope at Kitt Peak National Observatory in the summer of 1995.

My work consisted mainly of assembling these frames into a large "mosaic" of the entire galaxy and "subtracting" the starlight from the final image, leaving only the gas clouds.

By means of comparing this star-subtracted mosaic with X-ray images taken with the ROSAT satellite, I was able to identify five possible metal-rich remnants.

The research I did this summer will continue throughout the year as Professor Winkler and I collect more data on these candidates at Kitt Peak. The information we compile will be incorporated as part of my senior physics thesis.

Working at school over summer break provided me with an opportunity to focus on research in a manner not possible during the school year.

The pressure of classes and extracurricular activities can hinder intense study of a particular subject, making a summer research project an important learning tool, especially for juniors.

Working at school over summer break provided me with an opportunity to focus on research in a manner not possible during the school year.

The knowledge of astronomy I gained working with Professor Winkler was invaluable, and life in Vermont's beautiful summer undoubtedly enhanced my Middlebury experience.

English flourishes at Bread Loaf schools

By Sherry Schwarz
In Depth Editor

Nestled in the Green Mountains of Vermont is the central campus of the renowned Bread Loaf School of English, where approximately 250 students come from areas throughout the United States and overseas to study with leading English professors.

Each summer, the Bread Loaf School of English meets for approximately six weeks at its three campuses: the Bread Loaf Mountain campus in Vermont; Lincoln College, Oxford, in the United Kingdom; and the Native American Preparatory School in Rowe, New Mexico.

At the Bread Loaf campus, students follow courses of study in literature, literary theory, creative writing, the teaching of writing, and theater, leading to the Master of Arts or Master of Letters degree in English. On average, students enroll in two three-credit courses each summer and may return to the school four or five times before completing their degrees.

Admission to the Bread Loaf School of English is on the basis of college transcripts, three letters of recommendation, and a writing sample. According to Middlebury College's summer 1996 Bread Loaf School of English handbook, "an excellent undergraduate record in English and strong recommendations are the surest admission criteria."

New applicants must fill out and return an application form along with a $40 application fee. All undergraduate and graduate transcripts are forwarded to the Bread Loaf admissions office.

The 1996 cost of studying at the Bread Loaf School of English in Vermont was broken down into $2,780 for tuition, $1,000 for board, and $390 for a room, making the comprehensive fee $4,170.

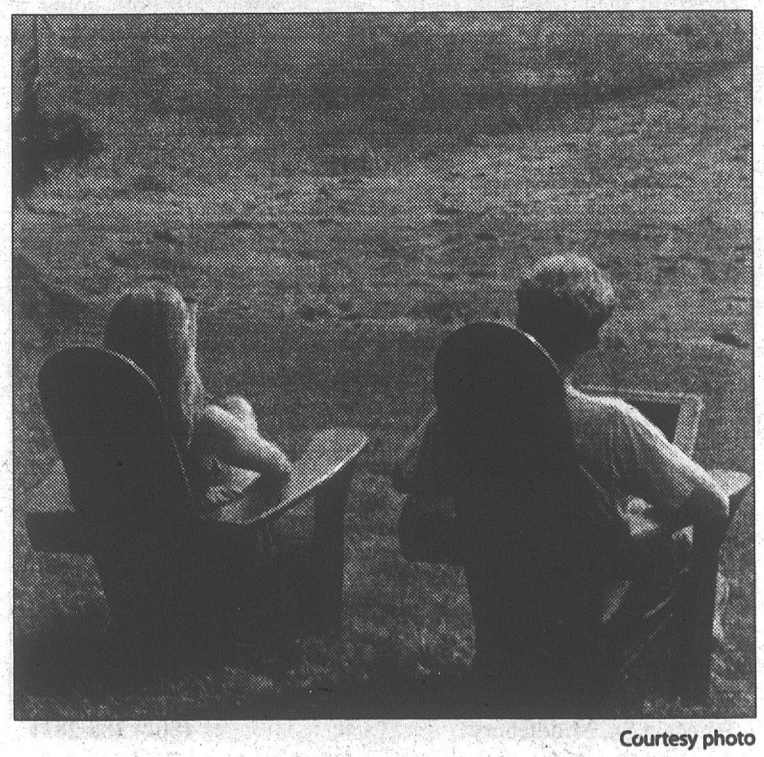
Despite the high cost of attending a summer at the school, the admission office encourages all interested applicants with strong credentials to apply. Financial aid in various forms is awarded to students on the basis of financial need and scholastic achievement. There is also off-campus housing available for students, as well as cabins, houses, and camps in the mountain communities for students with families. Students who request room and board on campus will be housed in Bread Loaf dormitories and will eat at the Bread Loaf Inn.

This past summer, Professor Stephen Donadio, Professor John Elder and Professor Robert Pack taught at Bread Loaf. There were also six students from Middlebury who attended the School.

English major Ann Mitsakos '97 went to Bread Loaf for two reasons: to get a head start on the credits she needs to complete a Masters in English and to begin work on her senior thesis, a collection of short stories. Ann says, "At Bread Loaf I got to talk to a lot of teachers and people obviously excited about English ... Everyone who goes there loves it. It's a really neat atmosphere."

Out of approximately 35 different courses offered during the summer of 1996, Ann chose to study fiction writing with a professor from the University of Vermont and literary modernism with a professor from the University of Wisconsin.

Ann's roommate at Bread Loaf, Naomi DeVore '97, also studied literary modernism, in addition to taking another course entitled "Virgil, Spenser and Milton."



Courtesy photo

The peaceful environment of Bread Loaf enhances students creativity

Writers gather at the Bread Loaf Inn

Courtesy photo

The prestigious Bread Loaf Writers's Conference *has convened every August since 1926 at the Bread Loaf campus of Middlebury College.*

Naomi took her junior year abroad in the Ukraine, so she thought Bread Loaf would be a "good way to get reacclimated to the American school system and fulfill some of the works on [her] literary studies list from Middlebury."

Naomi was really pleased with her summer at Bread Loaf and commented, "I would highly recommend the Bread Loaf School of English. It is very interesting because you work with students older than you; it is a good way to see what other people are doing and it makes for a unique classroom experience."

Because of its quiet, natural surroundings, "some people at Bread Loaf [get] frustrated because there [is] not much to do but hike," says Ann. But for students who enjoy the outdoors, the school is ideally situated at the edge of Battell Forest and offers easy access to the Long Trail, which crosses the summit of the Green Mountains. Additional recreation opportunities at Bread Loaf include picnics at the Robert Frost Farm, athletic games and dances in the Bread Loaf Barn.

For students serious about studying English, Bread Loaf is an ideal summer school. "The course load is rigorous... every week feels like the last week before finals," said Naomi. Yet, it is this intensity, emanating through Bread Loaf, that has brought countless students and teachers into close contact for six weeks every summer since 1920.

Cross country focuses energy and passion on immediate goals

(continued from page 20)

As for the men's team, top runner Eli Enman was returning to be closely followed by teammates who had put in a lot of preseason training. A maturing young crew from last season, led by fearless captain Rusty Dolleman '98, would have no problem with the slightly longer than normal eight kilometer course which faced them this Saturday, and Coach Aldrich knew it.

When the vans of Williams runners pulled into the Middlebury lot and unloaded the Purple Cows, who had dominated not only in New England last year, but at the Division Three National Championships, the smiles did not fade from Middlebury runners' faces.

The Middlebury teams knew better than to worry about finishes, qualifying races, and stiff competition, for they were remembering the advice of Coach Aldrich. He emphasized that goals were not to be set so far down the future that could not be controlled. Rather, the Middlebury team was to focus on the moment.

By putting all energy and passion into each current running effort, be it practice, competition, or spaghetti dinner, the most would be made of each opportunity to improve. By focusing on the moment this year, the Middlebury team is going to reach their loftiest of goals.

Sometimes when you're running as far ahead of the competition as Katy Masselam did, completing the course 25 seconds before the number two finisher, it is difficult not to look too far ahead. "Runners can't help but think of the future," explains Masselam, "We're out there to do well. The important thing is that the focus of your energy is on the moment. By doing the best you can on each curve, each turn, each hill, the end results will work themselves out to also be the best."

With the advice to start out the race "conservatively" so as not to get beaten by the one mile hill, Middlebury women picked off Williams racers to finish with the top twelve women all under 22 minutes. First-year Lara Dumond was able to break through the ranks of Middlebury returnees to finish second for the team and fourth overall with a time of 19:51.

As captain of the team, Sarah Rebick '97 could have been worried that two of the team's top runners, Jessica Blake '99 and Angenie McCleary '99, had to sit out the first race to recover from injury and illness. Knowing they would be back next race, Rebick had no worries and instead concentrated on the talents of who was able to race on Saturday.

Rebick is "feeling strong" this year and undoubtedly has hopes of 1996 Nationals, but for now, she is helping her teammates excel to their ability by focusing on each race. She surely helped sophomore Andrea Busby as the two finished sixth and seventh overall, pulling in times of 20:04 and 20:08.

Faced with the Williams Purple Cows, who average six-minute miles, the Middlebury men's team knew they had to focus on running their own course. Rusty Dolleman '98 had no fears, making the course his own as he led the first half-mile to finish the race twelve seconds behind Enman.

While Williams' top four men crossed the line first, the enduring Panthers provided great strength to tail them as Middlebury men took four of the five next places.

Brian Fisher '99 and Silas Marshall '99 clearly used their strength from summer training to guide themselves over the course. They credit their success to the immediate mental determination of twice navigating the course which looped through some tricky areas. Foot placement was critical amongst roots and rocks on the course as well as deliberate steps to prevent from flailing on the muddy up-hills.

Initial disappointment of the Purple Cow victory, especially in the women's race which was won by only one point, soon returned to Panther pride. The race was finished, the sun was still shining, the Vermont apples were tastier than ever after a hard race, coaches were shaking hands and Coach Aldrich still wore the biggest smile of them all. Middlebury knew that victories cannot always be had but with each of its members focusing to do their best, the results would come. So much lies ahead in the future for this cross-country team that it would be tripping to look too far ahead, and they know never, ever, to look behind.

Crew heads for Charles and regattas

By Carolyn Hely
Staff Writer

Members of the Middlebury Crew team arrived on campus on August 31 for a week of preseason activities before classes started. Rowers practiced twice daily during this week in preparation for the upcoming series of fall regattas; one session focused on technique, while the other was a hard, physical endurance workout.

All rowers agreed that the preseason week was immensely beneficial, allowing them to improve and fine-tune the skills that will be needed to defeat the competition this fall.

The 1996 fall crew season for the Middlebury team consists of five regattas and several other rowing events. The fall regattas are also known as "head" races, such as the world-renowned Head of the Charles.

These races are about three miles long and take approximately twenty minutes to complete. This year, the Middlebury team was granted entries for four boats to race in the Head of the Charles in Boston, but the first challenge for the team will be Head of the Hudson, in Albany, New York.

The Middlebury Panthers will also be hosting two events at Lake Dunmore. First, there will be a "reunion row" for crew alumni to take place on Homecoming weekend. Next, a "parents' learn to row day" will take place on the second fall family weekend. At these events, Middlebury crew will be dedicating its new heavyweight men's coxed four boat. In addition, the events will provide parents of rowers and coxswains a chance to learn more about rowing and a chance to race Middlebury crew alumni against the current rowers.

In preparation for these upcoming events, the crew team has been practicing daily, continuing the efforts of pre-season even though classes have started. While team members no longer have the luxury of practicing all day, they are still working hard during their practice sessions, even those that take place at 5 a.m. The men's and women's teams alternate weeks for morning practices; one week the women will practice in the morning and the men in the afternoon, and the next week they switch.

Though crew members sometimes find difficulty in gathering enthusiasm and excitement for encountering the frigid waters of Lake Dunmore at such early hours, the dedication and the desire to do well are far more important. The crew team members hope that their hard work and perseverance will be rewarded with winning times.

Anyone who believes they possess such a winning attitude and is interested in rowing or coxing, regardless of experience, should stop by the crew office across from the ATM in McCullough.

Soccer loses first games

(continued from page 20)

All of these players competed in the game, though they were definitely not at 100 percent. The team may have returned all but two players, but the injuries have caused Jen Fulcher to say, "We need more time to scrimmage together. The weaknesses that were exposed were matters of the players getting more time to work together."

In the Bates game, Middlebury outplayed their NESCAC opponent for the first twenty-five minutes, getting out to a 1-0 lead on a Chrissy Peterson '99 goal. Bates then scored on their first shot of the game. "[Bates] really picked up their play at that point," Fulcher said. Middlebury's defense struggled but is ready for the next challenge.

In a rain-shortened practice session on Monday, the women discussed what they need to do better. Every player agreed that the problems were certainly easy enough to fix. "We just need to move around more. We were too rigid," Fulcher told the team. She warned against predictability. "This season is too short. We can't hang our heads. We have to be athletes. Play the game. You all have it in you, to go out and play. Stop thinking so much and enjoy the game," she said to the team.

"We're staying positive," Fulcher and Crosa agreed. "Saint Michael's and Bowdoin are both going to have their hands full with us." Both match-ups are to be played at Middlebury; the Saint Michael's game was Tuesday, and the Bowdoin game will be played at 11 on Saturday.

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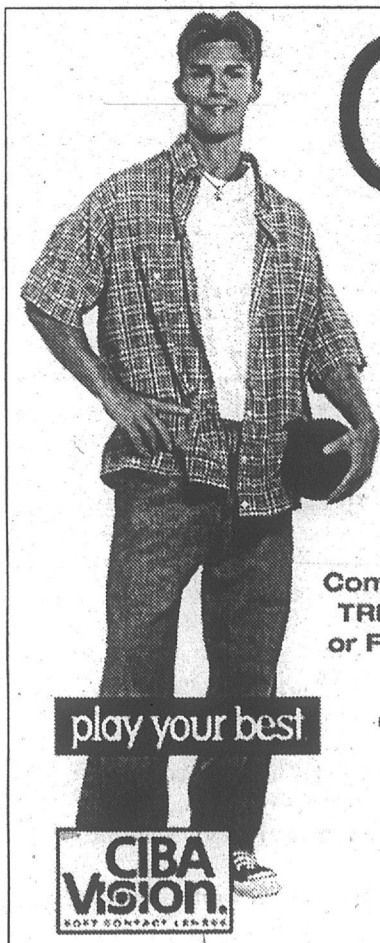
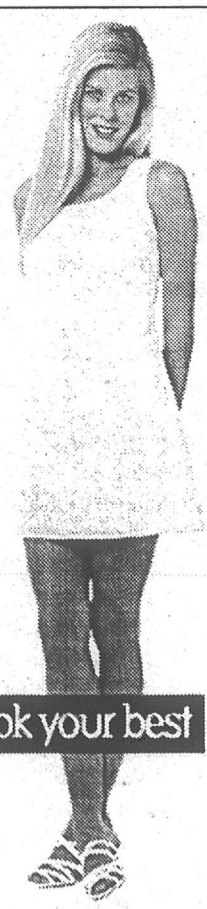

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Tennis heats up for the first matches

By Scott M. Cacciola
Staff Writer

Although the weather outside may be becoming a little chilly, things are just beginning to heat up for the Middlebury men's and women's tennis teams.

The women made their annual road trip to Maine last weekend, as they squared off against NESCAC (New England Small College Athletic Conference) foes Colby and Bates.

Women's Tennis

Friday, September 13

Middlebury	3
Colby	6

Saturday, September 14

Middlebury	8
Bates	1

On Friday, the Panthers battled valiantly against one of the top teams in the league before falling to Colby. After being demolished by the Colby White Mules last season, a 6-3 loss was not something of which to be ashamed.

Josie Kytle '98, the number two singles player, felt that the team played with confidence; she said, "Everyone gave the fight of their lives out there, and every match was competitive."

The women looked to avenge Friday's loss with a win against Bates on Saturday, and the Panthers destroyed their opponents, posting a 8-1 victory. Emily Richards '98, playing at the number one spot, led the way with a courageous three-set victory. Kytle, Kirstyn Leuner '99, Jen Crykler '99, first-year Jen Kassis, and Jill Patey '98 all won their singles matches as well.

In doubles, the teams of Richards/Leuner and Kytle/Crykler cruised to easy victories. The players believe that the Bates match will serve as a confidence booster for the rest of the season.

The Panthers are an extremely young team; the team consists almost entirely of first-years and sophomores.

The first-years are led by senior captain Heidi Erdmann and the junior duo of Richards and Kytle. Richards said, "We're a very young team, but we're definitely stronger than we've been in a few years."

Sophomore transfer student Kirstyn Leuner (number three singles) and first-year Jess Kassis (Number five singles) look to make an immediate impact.

All of the younger players seem to exude energy on and off the court. Their technical skills are already at a high level, and through hard work and practice, the Panthers should be an exciting team to follow and watch.

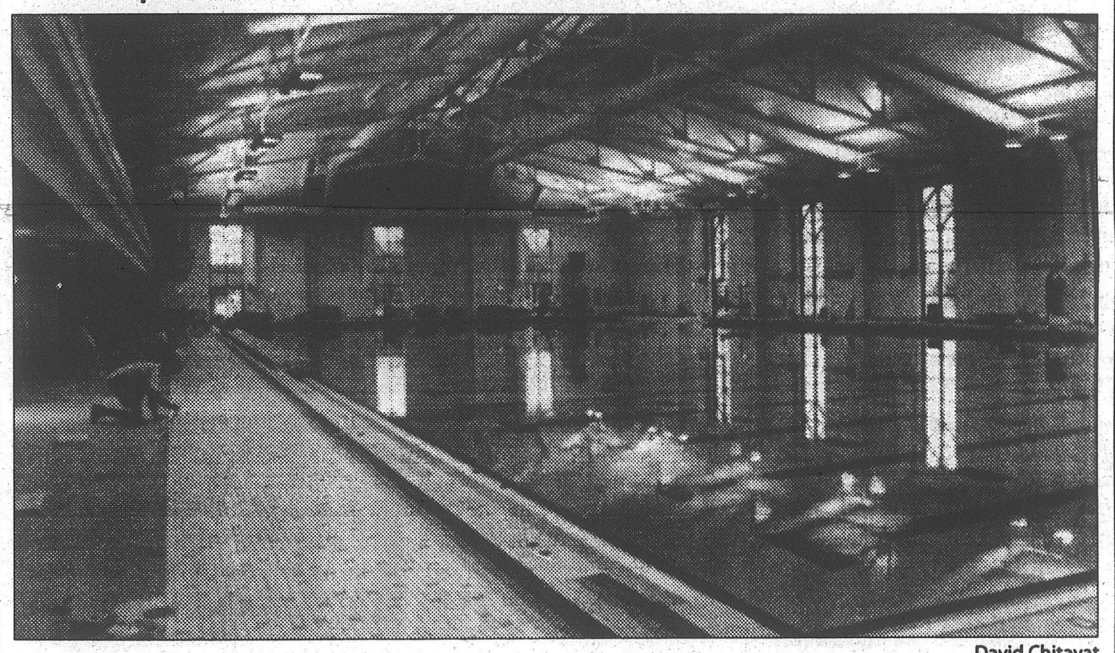
The team philosophy is simple but effective. As relatively inexperienced collegiate players, the younger members of the team must learn to build confidence slowly, working their way towards long-term goals.

Says Kytle, "One can't help but see us as a very successful team for the future."

The women will test themselves during their first home match when they take on in-state rival University of Vermont on Tuesday. On September 21, the Panthers have matches against Bowdoin. Then the team faces Wesleyan on September 28.

The men are preparing for their first matches on September 21, when Middlebury hosts the Middlebury Invitational. Many NESCAC schools will attend, as well as such schools as Trenton State College and Coast Guard.

The new pool construction nears total finish



David Chitayat

A new larger pool *will open behind the athletic center after October break. The pool is 50 meters long and will hold eight lanes length-wise. The pool will have two lifeguards on duty and seats 1,000 people.*

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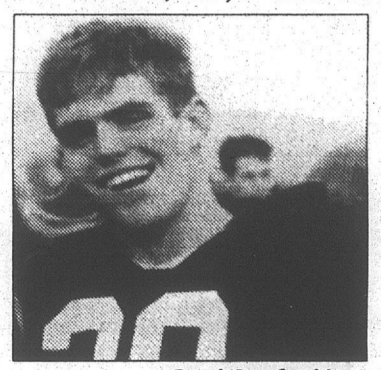
Captains' Corner:
Seven days to make football

By Brad Gottfred and Michael Roche
Staff Writers

In the beginning, when God created the heavens and the earth, the world was an extremely dull place where mankind was surrounded by meaninglessness. Then God said: "Let there be football." And so there was football, and God thought this was good.

On the second day, realizing that God needed two sides to engage in battles of heroic proportions, the creation of the offense and the defense took place.

On the third day, God saw that he would need a metaphorical wall of men to represent and define the very game of football and so he created the offensive line. In that line there would be men of legendary size and strength, such as Matt Strother '97 who is the leader of the line, Kip Adams '97, a man converted from the dark side, and Jeff "silent and lethal" Rea '97 at tackle. Scott "the mental strategist" Rivard '97 and Nick "emotional charge" Sanders '97 at guard. And Brad "dictionary's definition of threat center" Somma '98.



Brad Gottfred '97

God also made reinforcements in case that wall would weaken. Pat "wise in the ways" Taylor '97 and Matt "a master of disguise" Hughey '97.

On the fourth day, God saw that he would need men of speed and grace who could leap high into the air or take off like lightning down the field and so he created the receivers. And there he put men such as Kevan Comstock '97, maverick and leader of the core, Dave "Icemen" Frye '98, A.J. "Goose" Husband '99 , and Mark "Hollywood" Bassett '99.

There would also be a different kind of receiver, one with not only the grace of a receiver but also the heart of a lineman, and God called this the tight end. Here he would place Sean "the powerhouse" Fisher '97 and Tadge "Zeus' son" Campbell '98 .

On the fifth day, God saw that he needed men who could run through the wall the offense line had created and then on to victory. He would call them the running backs. There he would put men who could at once be disciplined enough to follow the linemen's block but also quick enough to avoid the enemy by themselves. Here God put Shawn Tierney '97, a man who can do anything, Jeff "quick mouth, quicker feet" Sengle '99, Dan "the explosion" McGregor '99, Brad "the questionable author" Gottfred '97, Jon "the British Bulldog" Kosterlitz '98 and Adam "Half tank, Half Ferrari" Pascal '99.

On the sixth day, God saw that he would have wasted his fourth and fifth days if he did not create a field general who could hand the football off to his running backs and pass the ball to his receivers. And so he created the quarterback. He created men with powerful voices, visionary eyes, and arms that he had touched himself. God appointed Brian "the next generation" Coates '99 his general, and if he should fall in battle he added Brad "the lean machine" Martin '98.

After the sixth day, God realized that although mistake is human and not godly, the Almighty had forgotten to make a defense.

This year's Panther defense, while feeling the toll from graduation, should be a formidable foe in NESCAC (New England Small College Athletic Conference) this year.

There will be a lot of new faces out on the defensive side this year, but you will be quick to learn their names. Anchoring the defensive line is senior Caleb McClennen and junior Ron "Mobile" Nobile. Juniors Nathan Maxcey and Chris "Banana Rama" Vaughan along with sophomore Michael McCarthy will also make this year's defensive line tough to move.

The linebacker core, led by senior Jeff "Wild Beast" Wichmann and New Jersey's own Steve "Spaz Boy" Monninger '98, should also give opposing teams more than they can handle. Junior Collin Williams rounds out this talented group. The defensive end unit will surely be a force to be reckoned with in the upcoming season. This unit will be led by seniors Tim Cron and Brian "The Real Deal" Schmidt, along with junior Josh Bonifas. You will surely remember these three play-makers for they have a knack of always getting to the quarterback and they have some of the most original dances after they sack the opposing team's quarterback.

The secondary looks to be a stable force on this year's squad, backing up their teammates by preventing the big play and making the big hits. Seniors Bob Rice and Michael Roche lead this year's Defensive Back Nation. Among the talented upperclassmen who will receive a lot of playing time are juniors Dan Nelson and his cousin Scott "Wiggums" Nelson. They are expected to be making some big plays this year as well as sophomores Josh "Nellie" Harmon and Bill "Ride `em deep" Corvalan.

The defense should be an exciting group to watch this year. The intensity shown thus far and the hard hits that have already been delivered by both sides of the ball make this year's team very promising. The season begins this Saturday with the Bowdoin Polar Bears coming to town. Come and see your Panthers open up their season and defend their den.

And on the seventh day, God looked at all he had created and said: "Let the Game begin."

And God thought this was good.

The crew team is training hard for the Head of the Charles, page 18

The Middlebury Campus
SPORTS

Women's tennis splits a pair of tough matches in Maine, page 19

Field hockey dominates against Colby and Bates

By Kevin Murphy
Staff Writer

One group of intrepid Middlebury women was out to prove the skills they had been perfecting and the endurance they had gained after their pre-season and first week of practices.

Hard practices and teamwork pay off, mental toughness and finesse win games and, of course, they are one tough bunch of women armed with field hockey sticks.

Field Hockey

Friday, September 13

Middlebury	4
Colby	3

Saturday, September 14

Middlebury	4
Bates	0

The team opened their fall '96 season with a 2-0 record versus formidable Maine rivals Colby and Bates.

Senior co-captains Emma Coello and Randi Borgen paused, victoriously, to reflect on the game itself. "Field hockey is a game of intensity, focus, straight ahead power," said Coello. Adding triumphantly, Borgen said, "We worked hard and mastered Bates."

One week of grueling pre-season, accented by afternoon-long workouts, nonstop drills, and endless scrimmaging, has served these women well, as their progress so far this season illustrates.

"Hurricane Fran didn't tear through Maine last week" offered Jessa Martin '00, "Hurricane Midd did." At home this Saturday, the infallible Middlebury women's field hockey team will attempt a clean sweep of the NESCAC (New England Small College Athletic Conference) Maine schools when they take on rival Bowdoin.

A group that always works hard will play hard, and the Middlebury women will surely follow up their on-the-field performance with one of equal merit on Saturday night. "We like to demoralize our flimsy opponents, then shake our booties on the dance floor," said Molly Campbell '98.5.

They are not a force with which to be reckoned. As Becky Drake '00 said in summation, "Hell hath no fury like the Midd women."

Carla Naumburg

The women's field hockey team does running drills to improve their agility and give the team a competitive edge.

First-game nervousness plagues women's soccer

By Stacey Gorski
Staff Writer

The women's soccer team traveled to Maine this past weekend, with the regular early season nerves, plans to play their possession-oriented game, and two NESCAC (New England Small College Athletic Conference) teams on the schedule to be beaten. In the end, only two of the three happened. The women dropped two games, both of which were played in rain and driving winds. The first game was a loss to Colby by four goals and the second was a 3-1 loss to Bates. When they returned home, the women were well aware that they needed to put things back together for Tuesday's match-up with Saint Michael's.

"We definitely had trouble getting started," said coach Jen Fulcher, "it was like we were still on the bus. But, we fought back." In fact, though the score was lopsided, Middlebury managed to outshoot Colby 15-10. "We tried to play our usual finesse game in the rain, and that just doesn't work. The ground was slow, the ball was skipping. We had trouble adjusting to the conditions. These are definitely not excuses."

Women's Soccer

Friday, September 13

Middlebury	0
Colby	4

Saturday, September 14

Middlebury	1
Bates	3

There were standing puddles in the 18 yard box, and Middlebury spent too much time trying to clear balls that were stuck stationary inside the eighteen yard line. Captain Virginia Crosa '97 did not blame the conditions: "They were just fighting harder than we were [and] we had chances, but we just could not connect." As seen by the shot count, Middlebury put together some good combinations, but things never really clicked.

The team has been plagued with injuries to key players. Senior captain Amy DiAdamo is returning from elbow surgery, but has also injured her hamstring. Similarly, seniors Erika Schubert, Jen Hefner and Melissa Sopher have all missed practice time with injuries. Juniors Lina Chickering and Karin Shaper as well as Melissa Barker have all been playing through injuries.

(see Soccer, page 18)

Football's confidence level flies high

By David Smith
Staff Writer

What the enthusiasm level is going to be at a pre-season scrimmage can be tough to foresee. On the one hand, the players want a shot at someone other than their teammates, and on the other, the day is long and taxing, and there may be a lot of bench-riding, pine time involved. So, as the Middlebury football team geared up for their annual pre-season scrimmage against Wesleyan, their helmet-protected heads were filled with mixed emotions.

This year, pre-season on the whole has been heralded by the coaching staff as one of the best, and the team hoped that the energy level of the previous two weeks would spill over against Wesleyan this past Saturday.

Assistant coaches Bob Ritter and Erin Quinn both were pleasantly surprised by the level of play this weekend, and they both saw a Middlebury team begin to come into their own. "We're pleased with the people we have," Ritter said, a sentiment echoed by Quinn. "The base stuff was there, and the mistakes we made were technical ones, not effort or emotion."

The scrimmage involves working the two teams out in a variety of situations, from special teams to the two-minute drill, giving the players an opportunity to face a real opponent and put their hard work to the test.

Both the offense and defense had a few questions to answer coming into the scrimmage, and both sides of the ball performed up to expectations, and sometimes beyond.

Defensively, the team wanted to "stress swarming in our tackling, coming off the ball and getting people," a goal that Quinn said was accomplished "with good effort across the board."

"We had good pressure on the quarterback, and we weren't beaten deep," Quinn said.

On the flip side, Ritter believed that the scrimmage gave the offense some desperately needed confidence. "We had good success, and we moved the ball well," he said. "We needed to realize that we're going to move the ball and score."

Hope is beginning to emerge among the Panthers, and the scrimmage this past weekend helped shore up some weak spots. Energy and emotion have been the key thus far, and the real test comes this Saturday, when the Panthers open their season against Bowdoin here at Alumni field.

Carl Naumburg

Greg Carolan '97 and Mark Tromblay '98 take the first strides of their run at the start of a recent practice.

Cross country focuses on immediate obstacles

By Carly Vynne
Staff Writer

Middlebury running coach Terry Aldrich looked as pleased as could be as he cruised around his home course just prior to the beginning of his team's first challenge. Aldrich had plenty of reason to smile. His gleaming, white golf cart which zipped him around the Panthers' home cross-country trail was loaded with fresh Vermont apples for the racers. Projected rainy weather had turned to sunny skies, Panther parents were arriving to cheer in record numbers, and Aldrich's athletes looked anxious to prove how their hard work could pay.

Many thought Aldrich was smiling because his women's team was returning a full crew from last year. Not having lost a single runner, the 1995 women's team would be sure to blow away competition in '96.

National championship qualifiers Katy Masselam '98 and Michele Anastasio '97 had progressed with stellar spring track performances. The team is returning the leadership of four senior standouts as well as the talents of many sophomore returnees who blew away competition last year in their first college season. On the Middlebury course for the first time was a plethora of fresh faces, anxious to make their debut on panther territory.

(see Cross Country, page 18)